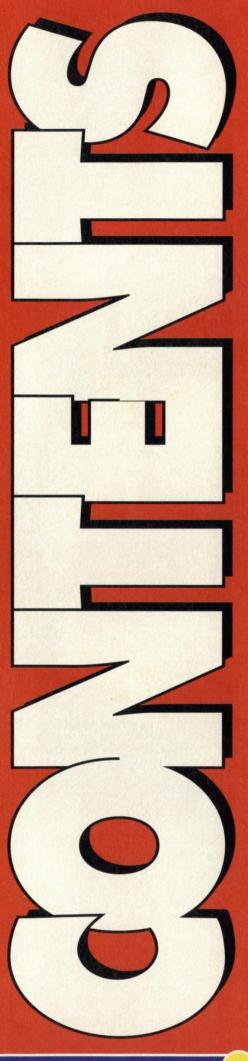


"Playable and addictive beyond belief ... Super Bomberman 2 is it" – Total 94% "Superb multi-player action" – NMS 92%

AVAILABLE IN NOVEMBER





EXCLUSIVE MICRO **MACHINES LEMMINGS 2**

MICRO MACHINES

We've got the exclusive review on this long-awaited tiny racer. Is it any good? Was it worth the wait? Will Atko plough down the rest of the TOTAL! team in all the excitement? All these questions and more will be answered in good time.

MICRO MACHINES

The Game Boy version also gets the full **TOTAL!** treatment on page 70. Does it match up to its big brother? Get flicking them pages to find out!

LEMMINGS 2 38

Those dumb-assed rodents are back in the sequel to the biggest selling game of all time. We've gone Lemmings bonkers this month here at TOTAL! Find out what's going on by turning to page 38.





There he is then. Jimmer. Not our publisher you understand... or maybe you don't. Um, never mind.

EARTHWORM

If you wanna see the platformer of the year, you'd best turn to page 42 double quick.





A big Boss bloke from Super Bomber Man 2, reviewed on page 46.

SUPER BOMBERMAN 2 46

Surely the best four-player game of all time hasn't been bettered, has it? TOTAL! gives you the lowdown on this pile of steaming fun.

ATKO INVESTIGATES

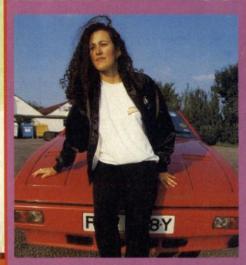
Our Atko delves into the murky world of computer game characters and their spin-offs. Turn to page 16 for an in-depth report on the up and coming spin-off explosion.

Mario cornflakes, anyone?

I, investigate!



WE'RE GIVING IT AWAY!



96

What? Everything from a ginormous telly through to Star Wars models and a lovely, cuddly *Street Racer* jacket! Compotastic mate!

Micra Machines

Win these, er, fabulous Star Wars models in our TOTAL! Giveaway.



Need some *Stunt Race FX* tips? No? Oh... pants! Read something else.

TOTAL Tactix 86

The best racing game of all time ever gets tipped right up on page 80. You'd be a fool to miss our complete guide to Stunt Race FX.



ULTRA 64

Wanna see the first ever screenshots of *Cruis'n USA* for the Ultra 64? Too right you do! It's simple, just turn the page then.

Regulars

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Reviews

Feast your peepers on this bulging bag of reviews!

Super NES

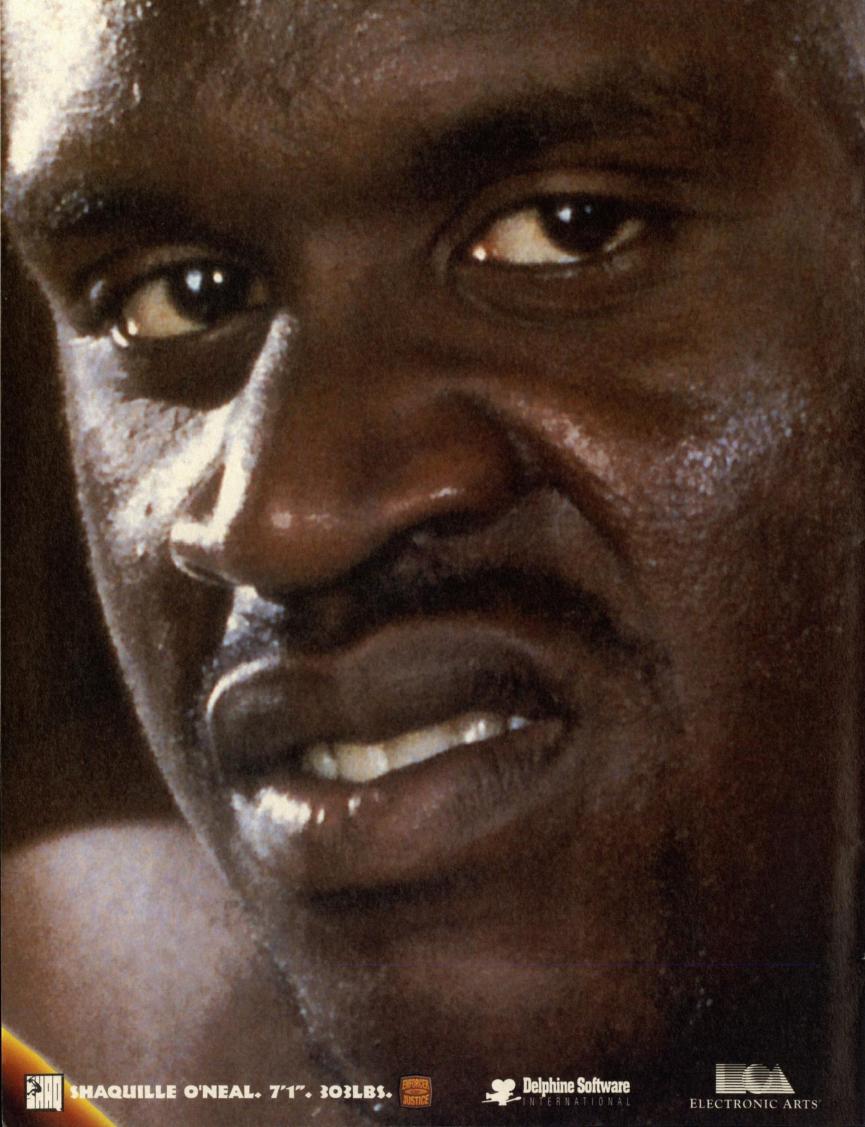
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Game Boy

Sparkster

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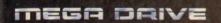






ON THE STREET 28TH OCTOBER









NINTENDO NEWS

Totally committed to bringing you the latest Nintendo stories, we have the first exclusive pictures of *Cruis'n USA* on the Ultra 64. Not bad, eh?

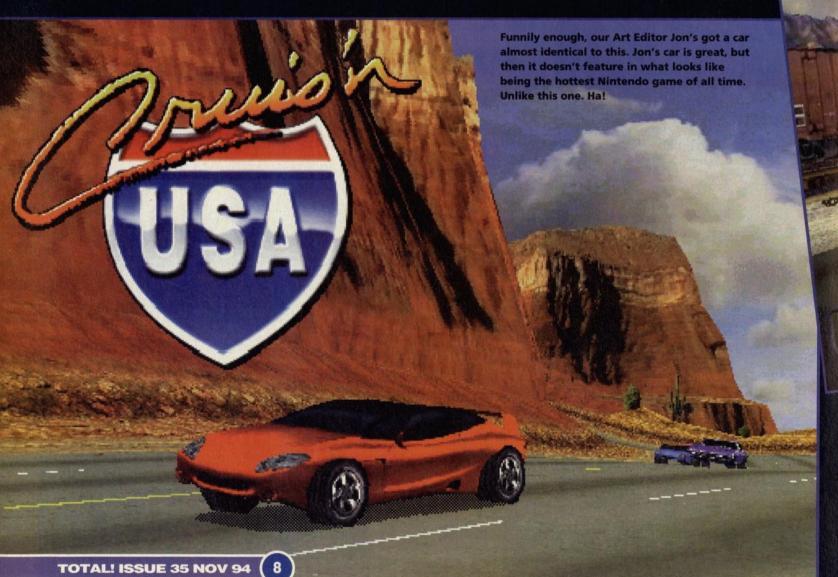
Ultra 64 Games Update

Cor blimey Charlie, looky what we've got here. It's only the bleedin' first ever screen shots of *Cruis'n USA* for the Ultra 64! We reckon arcade owners around the world are poohing their pants at the

prospect of this bloody marvellous racer invading Nintendo owners' homes.

As reported a couple of months ago, Cruis'n is now 99% finished and due for release at the end of

next year. As you can see from these shots it's gonna be better than anyone anticipated. Wave goodbye to pixelated screen blur, fully rendered graphics are



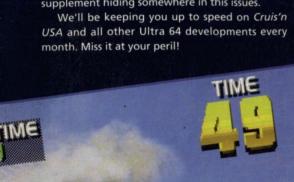
ENDO NEWS TOTAL NINTENDO NEWS

here and they're out of this world. That's not all though - according to our source in America the gameplay is the best thing ever. It handles better than any arcade sim and focuses more on entertainment than realism. This all adds up to a game that's going to be utterly stunning and fun rather than the same as a drive in your auntie's clappedout Allegro. Yipee! Wahoo!

We got these shots courtesy of Ultimate Future Games, the new magazine covering the next generation of video gaming. To find out more about Cruis'n USA, check out the fabbo free Ultimate supplement hiding somewhere in this issues.







Unfortunately, Atko's got a car that smokes even more than this one. Atko's car will

MPH



So you thought the Super FX chip was pretty special huh? Well according to Peter Main, a head marketing type bloke from Nintendo, you ain't seen nothing yet! Nintendo are developing a new chip that looks set to make the likes of Starwing look positively Stoneage. Peter told us: "We'll be releasing a new chip to developers that will take the whole FX technology to new levels, introducing the most spectacular 3D graphics ever seen on a 16-bit machine." Rumour has it that the chip in question will be of the gutsy 32bit variety. Not bad!

Popularity is what counts in life, right? And these are the most popular games in the UK, and once more, FIFA International Soccer is top of the heap!



- **FIFA Soccer**
- 2 Starwing
- 3 **Mortal Kombat**
- 4 **Super Mario World**
- Super Mario Kart 5
- 6 **Super Metroid**
- **Jungle Book** 7
- 8 **Street Fighter II Turbo**
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- NE Sim City

- **Jungle Book** 1
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- 3 Kirby's Dreamland
- 4 **Donkey Kong**
- 5 **Jungle Book**
- 6 **Super Mario Land**
- 7 Lemmings
- 8 Humans
- 9 Kirby's Pinball Land
- **Monster Max**

TOTAL NINTENDO NEWS TOTAL NIN

NINTENDO NEWS

The Future the beauty pageant. Entertainment Show – what you need to know!

Wednesday the 26th to Sunday the 30th of October. Action starts at 9.30 and goes on 'til 5.30. (5pm on the Sunday.)

Where?

Earls Court Exhibition Centre Hall, London.

How much?

£6 in advance, £7 on the door, and groups of ten or more get a bargain! They sneak in for just £5 each. Credit card bookings are now being taken - call the Credit Card Hotline on 0369 4235. Now!



This summers box-office smash, The Mask is making its SNES debut at the end of the year. The game follows the plot of the film, centering on timid bank clerk Stanley Ipkiss and his transformation into the indestructible wise-cracking super hero with the green gob. We're promised extraordinary morphing graphics, seven exciting levels and dozens of weapons and unexpected moves. Let's just hope it's not just another dull licence, eh?



JUST A WALK IN THE PARK



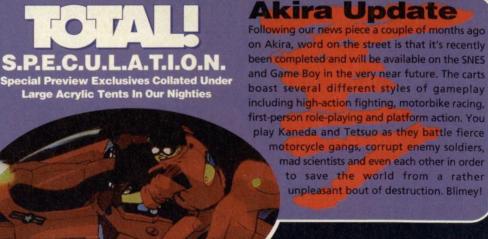
The PC game is massive and detailed. The SNES version should be even better!

Ever wanted to design and run your very own theme park? No? Oh well not to worry, I bet you've never wanted to be a plumber who jumps on mushrooms either, have you? But that doesn't stop you loving Mario, does it? Yep, you've guessed it the mighty Theme Park is coming to the Super NES. and if it's anything like the PC version it's going to

Last year's **Future** Entertainm ent Show got off to

The good news is that we've heard it's actually going to better than the original. Bullfrog have included even more rides, more ambitious attractions and changing landscapes for different locations. Get your candy floss and start queuing now for the ride of your life!

Large Acrylic Tents In Our Nighties



TOTAL! ISSUE 35 NOV 94

endo news total nintendo news

Who's there again?

Everybody! Basically. And...

There will be all manner of people acting up in the console theatre! Meet some TOTAL! bods and top geezers from companies like Phillips, Millenium and Atari. Join in the games challenge too!

See all the latest technology and talk to Jeff Minter of Llamasoft and Peter Molyneux of Bullfrog about producing original games.

Saturday starts with the games challenge, then there's news on 3D technology. Top programmers, Mev Dinc and Archer MacLean, talk about software, then Jon Hare of Sensible Software and John Sloane from Konami round up with all the latest Japanese news.

The final day begins with an exciting Juke Box Jury, a 3DO display (Well, it's sometimes good to see what the others are up to!) and hold ver breath for grand finale with Mr Dinc and Mr Maclean dishing the exclusive lowdown on original games. And that's yer lot!

The Future **Entertainment** Showquide

All the information about exactly what is happening and where, plus lots more, can be found in the Future Entertainment Showguide. This costs £2 and contains money-off vouchers.

To get yourself a Showguide, simply tick the box on the FES coupon on page 21 or order one through the hotline.

There will be a nobbly knees competition too, this year.















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SUPER NES WITH DONKEY KONG COUNTRY

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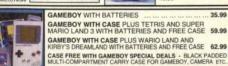
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DONKEY KONG COUNTRY (DUE DECEMBER 2) *...

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NINTENDO NEWS

X-KALIBER 90210



Well into the future the world's only hope is a weapon from the past. That's the strapline for the up and coming SNES release, *X-Kaliber 2097*. Still some of the best games around have duff straplines, erm, except we can't think of them off hand.

Anyway, this could well prove to be the surprise top slash-'em-up of the year with six action-packed worlds, a two-player option and cutting edge swordplay. There's also an excellent rave-like soundtrack by Pskosonik so I guess we'll all be hacking and slicing to the beat of a techno groove later in the year. Watch out for a preview.

JAL.

S.P.E.C.U.L.A.T.I.O.N.

Special Preview Exclusives Collated Under Large Acrylic Tents In Our Nighties

You've marvelled at the preview screenshots of Donkey Kong Country, you've swooned at the 3D rendering, but I bet you didn't know that a Game Boy version is being secretly completed and it's going to be called Donkey Kong Land. Wahoo! Our chap in America got a sneak peek and reckons it's as impressive as its Super NES

big brother using exactly the same rendering technology. We'll keep you posted on all the developments as they happen.



Hi Tech Kid's Stuff

Alreeeet?!

Hi Tech Entertainment are release a veritable tidal wave of games over the next six months. We don't have previews on these games at the moment but sometime in the near future we'll do some sort of round up. Basically the games are to be produced to appeal to very, very young, er, youngsters and the level of challenge and

up is Mickey's Ultimate Challenge on SNES and Game Boy (due out in November) and features a

content will reflect this. First

series of puzzles involving Disney favourites such as Donald, Goofy and Minnie.

Then we can look forward to *Barbie's* Vacation Adventure on the SNES and Barbie Game Girl on the Game Boy. Again released in

November, they're not exactly going to set us blast fans on fire but heck, it's for kids isn't it?

In December comes We're Back! on both the SNES and Game Boy. This is a game based on the up 'n' coming Steven Spielberg animated movie, so that should be a bit of a treat.

And moving into '95
we'll also be seeing the
release of titles such as Tom
Vs Jerry (SNES), Baby's Day Out
(SNES), Tom & Jerry Frantic Antics
(GB), Beethoven (GB) and Baby's Day

Out (GB). Phew! There are also a few more due for release next year, so while we're all stuffing our faces with turkey and Christmas pudding, it looks like the boys and girls at Hi Tech will be hard at it. The mad fools!

Acclaim's All American Boy

Acclaim are currently working on a new American football Game Boy title, *Quarterback Club '95*, which they're planning to release early next year.

QC95 is a modified version of Quarterback Club, and let's hope it's been heavily modified. It's still pretty early in development at the time of going to press, so there are no screenshots yet. When the game's nearer completion we'll be able to bring you a preview with more details.

TOTAL

S.P.E.C.U.L.A.T.I.O.N.

Special Preview Exclusives Collated Under Large Acrylic Tents In Our Nighties



You see that sickly-looking pilot geezer, that's your girlfriend, that is.

Battletech

According to our reliable informant, Sony, together with Activision, will be bringing you a 3D, virtual reality blaster next spring. Battletech will be a strategy-oriented combat simulation game and as always we'll be keeping you posted on developments as and when they happen.

Needless to say, Battletech will feature stacks of funky options.

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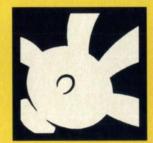








LET



THE



MANIA



BEGIN...

JOJUL MINETENIO TFN



Special Preview Exclusives Collated Under Large Acrylic Tents In Our Nighties

We haven't even seen a SNES version of Jungle Strike yet, but the sequel to the sequel to Desert Strike (Eh? Josse) is already pencilled in for a 1995 release from T.HQ. This picture is from a Mega Drive version but it gives you an idea of what to expect - ie the colours will be better on the SNES! This third game in the Strike series significantly improves upon the formula and looks like it'll be a very fine game indeed.

Rangers Are Coming

You know that TV show with the five super-powered high school kids that morph into a giant robot and beat up some weirdy bad alien sent down by that badly-dubbed old bag on another planet? NO? Nor do I, but that's what the rest of the team told me about the TV show: Mighty Morphing Power Rangers. Doesn't sound all that promising.

But, the good news is that if you turn to page 67 you'll get the full story on the Game Boy's Mighty Morphing Power Rangers, and doubtless you'll find that the small screen game beats the TV show hands down. Anyway, the other good news is that if you buy next month's TOTAL! you'll find a review of the Super NES game. Which will be much better. No doubt.

No GB Bomber Man?

We nearly had it. Bomber Man on the Game Boy that is (previously known as Dynablaster but revamped and repackaged for a rerelease). However, according to our sources at Nintendo, it isn't on the release schedule and therefore may never see the light of day. The reason for this atrocity? Officially little is known, but there are rumours that Nintendo are looking to turn it into some sort of Wario tie-in. More news when we know it.



Y OUT WEST

TOTAL NINT

lintendo's 32-Bit 'irtual Reality'

Nintendo's 32-bit VR machine has been debuted in Japan, so, in something of a jet-set marathon month, TOTALI's roving American reporter went out there to see it. There were no cameras allowed (an embarrassing body search incident ensued) but I can now tell you exactly what it looks like. First, it won't look anything like what lots of other people have been saying it'll look like, so here's the basic info:

- It will be a portable, self-contained machine.
- You won't need a television to make it work.
- It won't project a holographic image in any way.
- It won't work via a headset, so you won't look incredibly stupid!
- The 1-bit, monochrome flat panel display will use electro-luminescence or an inexpensive LCD display. It will produce a three dimensional stereographic imageusing a special 3D processor called a GLINT chip.
- The screen resolution will most likely be set at 600 x 400.
- The actual screen image will appear to be three-dimensional and could possibly seem to be as much as three feet deep.
- It won't resemble a floor-based rifle
- The machine will be on show, in all its glory, at the January Computer Entertainment Show in Las Vegas (I'll be there to bring you
- It'll be in the US shops by spring '94, and will set you back about \$250 (which is about 200 guid thanks to our current exchange rate).
- It's not at all bad!

When Monoliths Collide: The Hasbro Angle

Another rumour is that toy giant Hasbro has been working on a home VR unit for quite some time. Hasbro won't comment on the unit nor acknowledge the fact that the technology even exists. It comes as no surprise then, that Hasbro also refuse to confirm the fact that they've been peddling the hardware around interested firms (like Sega, Nintendo and Sony) as would-be partners. We did, however, manage to get confirmation of these rumours from someone very familiar with the Hasbro VR technology.

Originally, it was believed that the Hasbro technology was the 32bit Nintendo unit. Nintendo may have shown some interest in the product initially, but this is seemingly no longer the case.

Confused? You ought to be! Nintendo still haven't released any basic development specifications to its third parties and, because no one really knows how this machine is going to work, all this could be speculation. In addition, there are still many questions about the machine that have been left unanswered. Like, is the unit a scaled-down version of the Ultra 64? Will it be compatible with the Ultra 64? Why haven't any titles been announced? And finally, why would Nintendo keep the lid on what could potentially be one of the

hottest products of 1995? Nobody, not even Nintendo's own PR agency, seems to know.

W spoke to tonnes of people in the VR and videogame industry, some of them had even seen early prototypes of the machine and were impressed. Yet they all agreed on one thing - if anyone can pull this off, Nintendo can. We tend to agree. I'll keep you posted as information develops. NEIL WEST





SUPER NINTENDO

MEGA DAIVE

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OCEAN SOFTWARE LIMITED . 2 CASTLE STREET . CASTLEFIELD . MANCHESTER . M3 4LZ TELEPHONE: 061 832 6633 . FAX: 061 834 0650 Shadow.



The Case Of The Vi

It was a quiet day at the Atko detective agency. Business was slow and I was beginning to wonder where my next case was coming from. When the door swung open and a blonde nudie model walked in and told me she needed my help. I stood to attention.

> "Mr Atko," purred Vicky Dyer, "I need you to find some information for me."

"What kind of information?"

"I need to know all you can find out about forthcoming films, comics and cartoons based on video game characters and I need to know it soon!"

"Why?"

"That's my business, Atko. You just find it!"

I had a hunch she wasn't being straight with me. "I'm sorry honey, you've got the wrong boy."

"But why?"

"Unless I know all the facts..." I

shook my head as I showed her to the door.

"Okay, okay. The truth is I'm not really a nudie model and my name's

not Vicky Dyer."

"Let's have it on the line, honey."

"My name's Thicky Dyer and I'm the Editor of TOTAL!" he said removing the blonde wig. "Our readers are hungry for information forthcoming

game-related



Case File one

MORTAL KOMBAT

Mortal Kombat The Movie is currently filming on location in Los Angeles and Thailand. As yet we know a few of the cast members but not which characters they play. Anyway here's the cast so far: Christopher Lambert, Linden Ashby, Talisa Soto, Robin Shou, Cary-Hiroyuki Tagawa and Kathleen McClellan. At the helm of this mammoth production is director Paul Anderson. Mortal Kombat will be fighting its way to a cinema near you next year.

Place your bets now on which of these characters you reckon Christopher (Highlander) **Lambert will be** playing in next years movie.





leo Game Character Spin-offs

Case File Two STREET FIGHTER THE MOVIE Surely the most anticipated of the latest crop of game to film crossovers, Capcom has spent 35 million dollars on Street Fighter: The movie. It all takes place in a fictional country called Shadowloo. The evil General M Bison holds 63 Allied National relief workers hostage and only Colonel William F Guile can save them with the help of his Street Fighter pals. The film gets an American release in December and will reach these shores soon after. Anyway, here's the most recent cast list:

Colonel Guile: Jean Claude Van Damme M Bison: Raul Julia (Addams Family)

Cammy: Kylie Minogue Ken: Damien Chapa **Rvu: Byron Mann**

Sagat: Wes Studi (Last Of The Mohicans)

Balrog: Grand Bush

E Honda: Peter Tuiasosopo Vega: Richard Jay Dee Jay: Miguel Nunez **Dhalsim: Roshan Seth** T Hawk: Gregg Rainwater

Chun Li: Ming Na Wen

When Kylie first appeared in Neighbours, nobody would have expected her to get up to this



movies, comics and cartoons, but it's only available on a strictly need to know basis. All I can find out is that there used to be a comic called Maximum Overload that covered Lemmings and Chuck Rock but it's now been deleted. I need a professional to find out more and figured you wouldn't take the case if you knew I was a journalist. Besides, I've discovered that I quite enjoy cross-dressing."

His story was beginning to interest me. I took the case but had a feeling I'd regret it.

My first lead was a guy named Mikah from Accolade - he owed me a favour for finding an anti-dandruff shampoo that's mild yet cleanses deep to the roots. I found him at in the launderette washing potatoes.

"What do you know about video game characters and the cottage industry that's spawned since their development?"

He hesitated. "Who sent you?"

"You know I can't tell you that. Can you help me with that information or not?"

"Okay, but this is strictly off the record. The word is that a Bubsy the Bobcat comic is in develop-

Case File Three STREET FIGHTER II

There's not too much information around as yet on this beat-em-up extravaganza but we did manage to get hold of this screen shot. The title will be Street Fighter II even though all four of the new Super characters are starring in it. Odd that.



ment, and a pilot cartoon has already been filmed and aired in the good old US of A."

"So we're due for it in this country real soon?"

"Definitely. It got superb ratings and a series will be with us next year."

"Have you got any pictures I can take away with me?"

"I'm araid not, I've got to rush off, bye-bye now."

Someone had got to him, of that I was certain. I decided to check out a nearby bar that was locally renowned as the hang-out for the town's top lasses. The place was all but empty except for a familiar figure propping up the bar. I liked Danielle - she worked at Virgin but I

found no irony in that. She was a reliable informant and wore a dress that was fit to burst.

"How's it going, doll face?"

She seemed nervous. "Atko, there's a problem. I can't tell you anything."

"I haven't asked you anything yet."

"Erm, okay. What do you want?"

"Information on game spin-offs."

"Look I can't tell you much except that David Perry from Shiny Entertainment is considering making



Here she is the token love interest who does nothing but snog blokes.

Earthworm Jim into a cartoon and a comic very soon. That's just a rumour though. The big-wigs have insisted that I keep my trap shut on this one, Atko. I'd love to help you but this is straight from the top." So that's how it was. If I was going

to collate enough information to write a four page feature I was going to need something more concrete, but somewhere in that city there sure were a lot of guys who were going to try and keep me from finding out.

I got into a cab and made it over to 5th and Broadway. I had a coffee at the Retro Cafe and tried to add it all up, but it made no sense at all. A tall man sat down at my table, his

name was Simon Smith-Wright, I knew only that he was a head honcho at Acclaim.

"I hear you've been looking for some information on Mortal Kombat: The Movie."

"You're very well informed"

"It's my business to know these things."

"So what's the deal, Simon?"

"Well I can tell you that a film is in production. but any further details are classified information."

"Got anything else for me?"

"Well, there's a Mortal Kombat comic due out in the very near future from Malibu comics."

"Have you got a copy I can have a look at?"

"I'm afraid not, Mr Big has given strict instructions not to release any information to journalists or detectives, especially you, Atko"

I knew that he hadn't tracked me down just to give me some vague gossip about Mortal Kombat spinoffs, and as we left he handed me an envelope containing a document and told me I hadn't received it from him (see Case File one).

Outside on the street I sucked air into my lungs and tried to clear my head.

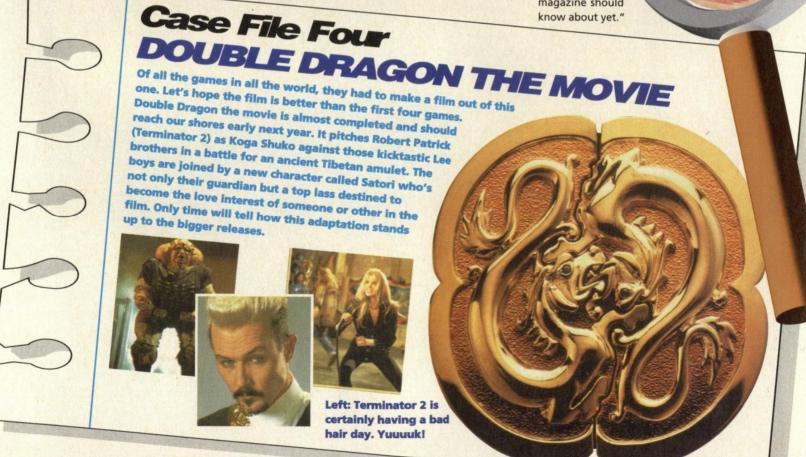
I strolled a block over to the alley where Johnny the shoe-shine boy hung out. Johnny was a small, streetwise, ginger-haired Scouser - I knew I could

rely on him to dish the dirt. "What's the word on the

street, Johnny?" "I don't know what you're talking about Atko." "I've got a twenty here that says you

do." "Rumour has it that you've been asking too many questions about a subject that no magazine should





CASE FILE FIVE MEGA MAN TV SERIES

Mega Man is about to make his TV debut in a brand new syndicated cartoon series in America. The show will feature Mega Man's most notorious villains in an effort to capture all the excitement that helped the dozen or so Nintendo titles available sell by the millions. We should receive the show next year as well as a batch of video compilations and all manner of merchandise tie-ins.



We reckon that *Mega Man*'s gonna be the biggest of the game to cartoon cross-overs. Six months to go!

- "Know anything about it?"
- "Can't say that I do."
- "Here's another twenty asking for concrete evidence."

"As you know Atko, the game-to-film ball was set rolling last year with Super Mario Bros: The Movie. Things have moved on a bit since then. Take these, they're highly confidential documents detailing the upcoming Street Fighter, Mortal Kombat

and *Double Dragon* movies (See Case Files two, three and four)."
"Thanks Johnny, you've only gone

"Thanks Johnny, you've only gone and come up trumps yet again. I'll see you around."

What did all this mean? It seemed that the world of video games was diversifying all over the place, that you read it here first and that it can only mean good news for everyone.

I took the case files over to Thicky Dyer who, instead of giving me the usual 500 bucks

a day plus expenses, gave me this stupid hat which is the freelance rate.

You live and learn, I suppose.

Johnny's Movie Trivia

The shoe shine took quite a while, I had suede shoes. While sitting there the conversation turned to game-related film trivia which turned out to be Johnny's specialist subject. Johnny churned out the facts while I took notes. By the end of it Johnny had my shoes looking like mirrors which I've found most handy for checking out my newly-found double chin. I recommend him highly!

1973 - SOYLENT GREEN

Soylent Green was a thriller set in 2022 starring Charlton Heston. It was the first film to show a video arcade and was humorous because the machine contained the primitive tennis game, Pong. Some future!

1982 - TRON

We all know Tron for its ground breaking effects showing Jeff Bridges getting sucked into his own video game. What most people don't know however is that in the main control room alongside all the futuristic displays, a Pac Man game can be visibly seen in progress.

1984 - THE LAST STARFIGHTER

This top film about a video game being used as a sophisticated recruitment aid for the galactic equivalent of the RAF, is famous for being overlooked as a license by games producers. The graphics were thoroughly impressive and the plot was perfect for conversion. There's still time I suppose.

1990 - WHAT ABOUT BOB?

What About Bob? was the first film to feature one of the characters playing on a Game Boy.

1992 - TERMINATOR 2

When John Connor is playing in the arcade it's no fluke that he's playing *Missile Command* when T2 comes looking for him. The irony is that he's tying to save the planet as he will twenty years later as the leader of the resistance.

The most impatiant shoe-shine boy in the country gets tested to the limit. How will he cope?

Johnny, while we've
got a few minutes, what do
you know about films?
What's the capital of Peru?
How many beans make five?
D'you prefer Coke or Pepsi?
Quick, quick, quicker!

Hold on a minute! I
can only do one thing at a
time! Stop with your questioning! Oh I don't know!
Give it a rest will yoy,
you're hurting my head!
Aaaaaarrggggghhh!

TOTAL! ISSUE 35 NOV 94



WIN A STEAMING GREAT PILE OF WORMY STUFF!

If you've read the review on page 42 you'll already know what an absolute stormer this game is. What's more, if the rumours are true, it looks like Jim is set to become a real star across the globe.

Wouldn't it be utterly fab if you could own not only a copy of the game but an original animation cel from Shiny Entertainment themselves? Well, now you can, because they're hidden in a special box under Andy's desk!

The winner of this fabulous compo will stroll of with an original cel, a copy of the game, an Earthworm Jim watch, a pin badge and a T-shirt. Also, nine lucky runners-up will get a game, watch, badge and T-shirt, so you'd be a bit of a dork not to enter. The method is simple: Just jot the answer to the following question on a post card and send it to "Cel Of The Century" Compo, TOTAL!, 30 Monmouth Street, Bath, AVON, BA1 2BW.

The compo question is this:

Which part of a worm contains its brain?

- a) Its bottom.
- b) Its Doc Martens
- c) That's a stupid bloody question, come on, just give me the prize.

Entries should arrive no later than, er, about a month from now, so get cracking!



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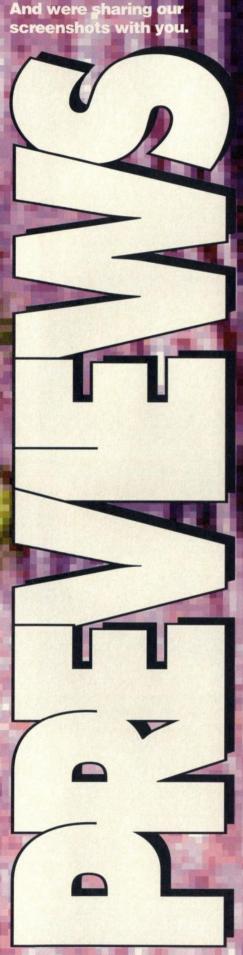
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These games aren't finished yet, but they've let us look at them. *They* are software developers. *We* are TOTAL!. And were sharing our screenshots with you.



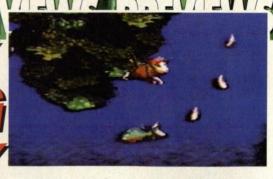
DONKEY J'CONG COUNTRY

For ➤ Super Nes From ➤ Nintendo Release ➤ December



Kong stars in the new Pirelli advert. But will he fall off? Who knows, eh?

What's he staring at? Creepy little git. Go on, sod off, you beadyeyed little twerp!



Donkey Kong's walking on water. It's a blinkin' miracle!

e've been warbling on about it for a while now and joy of joys it's finally here (well, here in the office anyway). It's *Donkey Kong Country*, it looks gorgeous, it plays like a dream, and best of all, it's got monkeys.

The big thing about the game is that it features the most amazing graphics seen in

any video game. In fact, when it was first unveiled in the U.S. some months ago, Nintendo led the punters to believe it was an Ultra 64 game before stunning them with the revelation that in fact it was running on a 16bit SNES. However, we've never been taken in by flash graphics here at TOTAL! so we were a bit skeptical as to the amount of gameplay that could be squeezed in with so much



For ▶ Super Nes From ▶ JVC Release ▶ TBA

All right, so the plot isn't followed too accurately, but who cares about that?



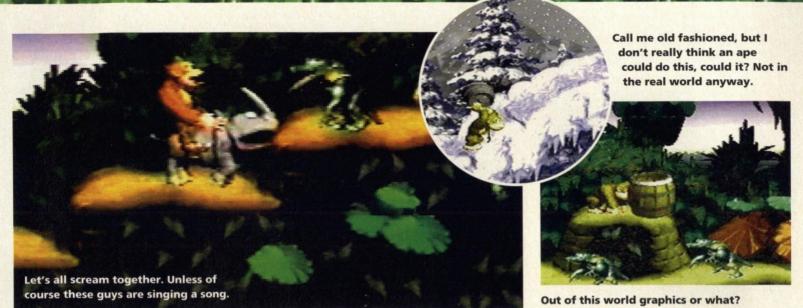


Yet another baddie with an English accent prepares to meet his maker. Poor chap!

ight, first things first, if you fancy winning some great Return Of The Jedi freebies, turn to page 96 now. Good, on with the preview then.

We were supposed to bring you a preview of this game last month but due to bad weather we had to call it off. Still, here it is now and was it worth the wait? (Well, was it? A. Reader) Yes it was. The game is a veritable barrel of splendidness featuring numerous levels of Luke, Leia, Chewie and Han-related action. That's right, depending on which level you're on you can choose to

EVIEWS PREVIEWS PREVIEWS PREVIEWS



graphic revelry going on. The verdict though, is that it more than performs in all areas.

Yes, essentially it is just a platformer, but it's a very good one with a vast amount of interesting twists and intriguing hidden bits for you to discover even after you've completed the game. There are also special bonuses like the ability to ride on a variety of creatures including a rhino and a frog. What's more you can play as either Donkey Kong (he's a big gorilla) or Diddy Kong (a small gorilla). These characters have different abil-

ities so effectively the game plays differently depending on which ape you're controlling.

We will of course be reviewing the game in the very next issue of TOTAL! so for the moment you'll have to be content with these screenshots here. But even if you're tempted to think it's just a platformer, banish the thought from your mind immediately. It looks like this is going to become the yardstick by which all platformers are measured in the future.





PREVEWS PREVEWS PREVEWS PREVEWS PREVEW



For ▶ Super Nes From ▶ Virgin Release ▶ To be confirmed

just can't wait to be King. Well, of course I can. But the star of this game can't. No, he's called Simba, and he's the son of the Lion King. Only his old Dad isn't going to be King for much longer because he gets snuffed by a herd of stampeding bison or something leaving poor old Simba in a bit of a state. Still, I won't give too much of the plot away. Needless to say we have the game of the up 'n' coming film right here in our offices.

Hands up anyone who wants a ride. Hop aboard then young Sir. Wahay etc...





WWF

The state of the s

For ▶ Super Nes From ▶ Acclaim Release ▶ December

The same of the sa

cclaim have cleared out Royal Rumble's duffer characters and imported an all-new bottom-spanking eye-opening clan of lycra-wearing funsters for their latest WWF-licensed grapple-'em-up. Amongst others, Brett Hart's little bro'

Owen debuts, as do Deisel, Doink – an evil clown who

frightens children – and Luna Vachon, the first lady (She may not be a lady, but

she's all woman!
Andy) wrestler
to make a SNES
appearance.

She's a bit of a sour cow. Don't go messing with her though. Left: You wouldn't be happy if these were your parents.

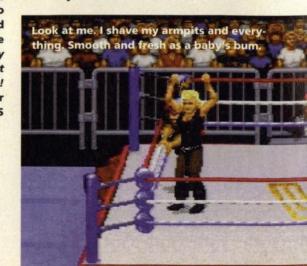
Right: And up and down, and up and down...

This whopping 42-meg four-



player game features at least ten unique moves and a host of new modes including a gang fight where you grapple the other wrestlers in sequence without recovering strength or energy. Realism in a WWF game?

The irony of it all!

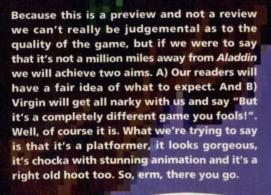




Above: Put your handbag down and give me a hug, then we can play kiss chase.

TOTAL! ISSUE 35 NOV 94 (26

PREVIEWS PREVIEWS PREVIEWS PREVIEWS



The yawn at birds level is quite a thrill. Eat plenty of garlic and off you go.



Yes, I bet you didn't know lions could levitate did you? Look, he's doing it again.



Simba the lion grows up as the game progresses. Aaaah!

/ERINE

he new Graham Taylor-licensed game designed to get the orange and black army into the FA Carling Premiership all went a bit pear-shaped when they accidentally went and signed up Marvel's top ex-X-man, wolverine.

The newly digitized comic-book star must jump and claw his way through alarmingly well detailed platform levels and fiendish foes alike in this howling lupine adventure. Look out for more details and a judgemental percentage next issue.

For ▶ Super Nes From ▶ Acclaim Release ▶ December



Have you Macleaned your teeth today? Huh, punk? Have you? Well you should you know.

Is this a futuristic
Jack And The
Beanstalk level?
Or, er, not?

THE X-MEN MANSION
HEADQUARTERS... HOME
OF WOLVERINE.

Not a bad house for a raving, psychopathic lunatic is it? A career in lunacy. Hmm...

Top beat-'em-up action for all the family. Except your mum maybe. And your gran. And her neice.

PREVEWS PREVEWS PREVEWS PREVEWS PREVEW

For ▶ Super Nes From ▶ JVC Release ▶ To be confirmed



Now that's what I call a boss! How on earth do you kill him I wonder? Perhaps a well-delivered gag... erm!

Hordes of spooky new foes are bound to pop up in Ghoul Patrol

ombies was a bit of a surprise hit when it came out last year and there are very few people who don't love the game to death. A lot of its charm was the simple, yet addictive, gameplay and the high level of humour contained therein. This follow-up pursues a very similar theme but that's no bad thing, is it?

It looks like it'll deliver just as much ghoulish fun as Zombies, so we reckon you should order the next issue of TOTAL! now so that you don't miss the review.

The same gameplay as the original means this should be very addictive.

> The levels appear to be far more diverse than those in Zombies. **Hurrah for that!**

HAN! I AM GOING TO FI IS UGLY DEMON DUDE AND SEND HIM EACK TO HIS FREAKS

There are more cutaway screens in the sequel. Just thought we'd tell you.

For ▶ Super Nes From > Acclaim Release **Late November**



It all looks too good to be true. Smooth, wonderful graphics ahoy!

BEHIND

00:25

You get the chance to race all over America. Which probably is a bad thing, scummy hole that it is.

e've had a quick go on an indevelopment version, and despite needing a few edges bevelled and surfaces polished, it's looking reet smart! There are Arcade and Simulation racing modes - both are on real IndyCar circuits - scrolling into the screen.

Arcade Mode is easiest to pick up, with intuitive controls and an accessible feel, while

Looky here, there are even some lovely (if a little basic) bridges in here too.

he pitstop creen. This is where you repair all the damage done by bad driving.

Simulation Mode is packed with tyre, wing and suspension setting details to make it more realistic and give more depth and life to the cart. But most exciting feature of all seems to be the split-screen two-player mode.

9 TH

It should be finished for review next month, and we'll tell you if we think it's going to fare better than the real **Newman Haas**

IndyCar team this season.

PRIAVE VS PRAVE

E WAYAN ADVENIUE

For ▶ Super Nes From

Nintendo Release To be confirmed



Above: We've got a plastic crate in the **TOTAL!** basement that makes the same noise that this fire would.

Right: Indy hangs a bit.

amp, musty walls, snakes, bats, vines, monsters, traps, pits and a vast amount of sweaty excitement. But enough about my bedroom. What about this Pitfall II: The

Mayan Adventure lark then? Well, like my thrilling (but slightly unkempt) boudoir, it is all of the above and more.

There are ten large, nay, larger than large levels to complete that are based on four environments. Thee are two jungle levels,

> two waterfalls, two ruins and two temples, each of which is crammed with an assortment of traditional and not-so-traditional hazards.

As should be completely obvious from the fact that this is a preview and not a review, the game's not finished yet, but it's practically there and by god it's looking special! The graphics are splendid in a very look-we-can-do-

> It's all a bit skiddy at the moment but it's top fun driving into the crowds. Ha!

graphics-as-good-as-the-people-who-did-Aladdin kind of way, and the gameplay, well, apart from being simply very friendly, it's also very challenging and there are numerous secret and bonus rooms to discover and have a bash at. And the best part (well, sort of) is that you can find a complete, but hidden, version of the original Pitfall game that appeared on the Atari 2600 console about 2600 years ago.

> Things are looking dandy here on the Mayan front so enjoy the screenshots and we'll bring you a full review

next issue.

Very Indiana Jones. And that's a good thing we reckon.

POWER

For ▶ Super Nes From ▶ US Gold Release ▶ To be confirmed



Head-to-head skiddy, bashy action. The two-player option is brilliant!

You can select almost every element of the car.

he people who brought us The Incredible Hulk are about to present us with another hero. But

this time it's not so much

a Super hero as a Cooper hero. Yes, it's a Mini Cooper, and he's bringing all his four wheeled friends along for the the ride. What we're wibbling on about is a new Rally driving game called Power Drive (What a dismal introduction

that was. Josse).

Over an unfeasibly large number of courses you can drive a range of exciting cars such as Minis, Cosworths, Cingice... (that Fiat thing) and loads of others. The game's not finished yet, and

while the graphics don't make you go all weak at the knees at first sight, it must be said that the gameplay seems to be shaping up rather nicely. The cars slide about an awful lot but when you get used to the way they move, it all becomes very addictive.

> Race fans should, if they know what's good for them, take a close look at our next issue for the full review.

Top quality intro screens galore. They're digitized and everything. Phwoar!



For ▶ Game Boy From ▶ THQ Release ▶ October

eaQuest is an underwater (so that's the sea bit sorted!) shoot-'em-up in which the quest is to search out canisters lying about the seabed which are filled with radioactive material. The reason for this is twofold:

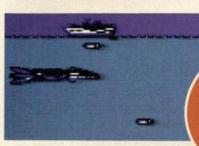
a) to protect the ocean's delicate ecosystem and b) to prevent the renegades from developing atomic warheads. Hurrah!

Oops, that's torn it and no mistake!

It's got a beard! I don't remember any hairy hulls in the TV series, do you? Eh?

There you are in your sub (which looks a lot like the sharks that patrol the seabed) and you have to avoid all the perils of the sea-bed including sharks, bombs from

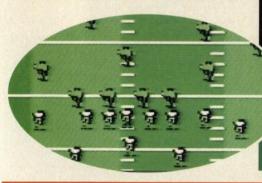
subs and ships, deep sea platforms and trenches. And all to the merry tune of a sailors' hornpipe! To help you on your way there's a sonar device to search out the enemy and plenty of bombs with which to blow the evil ones to kingdom come.



A bit like Hunt For Red October. only better, some would say.

NADD E

For ▶ Game Boy From ▶ THQ Release > November



adden finally makes its debut on the game Boy! Hurrah! The Madden games have proved phenomenally successful on every other format they've had the pleasure to grace, so this is a real boon for Game Boy owners! There are plenty of different games to chew on here: a regular game, an entire season, a sudden death game, the 1994 playoffs in which you choose from 28 '94 teams, the championship playoffs where you get 38 teams from the past to choose from and the

The players all pull moonies simultaneously. Not bad! Not bad at all!



Amazing animation for such a weeny hand-held device. Lovely!

franchise playoffs where you take your pick from 12 franchise teams.

There's a game length select and plenty o' weather variables. Toss the coin to start the game and you're off! Everything is here: passing, running, quarterbacking (Made-up word, surely! Andy), coordinating your defence, choosing team formation and selecting offensive and defensive plays. We're hoping to have the full review next issue, so make sure you pick up your copy of TOTAL!

For ▶ Game Boy From ▶ Titus Release ▶ To be confirmed

uzzle games seem to be all the rage lately. Tetris 2 proved that there's life in the old genre yet and in our opinion Super Puyo Puyo is the most

underrated game around. Well, there's a new puzzler coming to the SNES and it looks like it may be too addictive for

its own good. Titus are putting the finishing touches

sneak peak to be going on with. The aim of the game is to get the different coloured tomatoes to their respective bases within the time limit. The catch is that they can

only move in straight lines and can't change direction until they hit something. Expect a full review very soon.

> Curiously puzzling and puzzlingly curious. That's what Brainies is all about.





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(They won't take megabytes out of your dough.)

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The publisher of TOTAL!, Jimmer, is getting a little worried about these cartoon types causing mayhem on the pages of our favourite mag, and has threatened that the next one to get out of line will feel his wrath. All it needed was a little squabble about who'd reviewed the best game of issue 35. Oh dear...

Super NES



Micro Machines 34 Phwoar! Cor blimey! It's the most wonderful racing game ever - it's got tiny cars on a break-

fast table and everything! I'm going to run upstairs and tell Jimmer all about it. ATKO

Lemmings 2: The Tribes 38

Yeee-haaaar! Watch 'em fall to their death and discover stacks more stuff than in the already brilliant original game! I'm going to phone Jimmer to tell him about this stonking game! LINDA



Earthworm Jim 42

Right, I'm the Editor and I reckon this is the best game of all time and as such I'm going to be first to

tell our Publisher that this is the most wonderful creation of all time! ANDY

Super Bomber Man 2 46

You're all wrong! This high speed explosives-lobber is in a class of its own. I'll race you lot up the stairs to tell Jimmer that *this* is the best game of all time! JOSSE

The Adventures Of Batman And Robin 50

I know I'm not allowed to review anything, but I designed the pages for the Batman review and I think it's great. I'm going to tell Jimmer first! JON



Vortex

Ren And Stimpy
Tiny Toons Adventure Sport

Maximum Carnage 60 Virtual Bart 65 Sparkster 66



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Game Boy

Power Rangers 67
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Micro Machines 71
Aladdin 73
Game Boy Soccer 75



NO! I
think you'll
find you
sneaked in first
because that
review came at
the front,
whereas in fact,
Super Bomber
Man 2 is clearly
the best game
of the month.

OH NO!
Now look what
we've gone and
done. All our
bickering about
which was the
best game of the
month has
evoked the wrath
of THE HAND OF
JIMMER!

Jimmer the publisher's a fair man. Hard, but fair. What did we do to annoy him? All I said was that Micro Machines was the best game of the month.

Stop it! If we carry on this bickering and quarrelling we'll all be in trouble! Oh no! Too late, here comes THE HAND OF JIMMER, and he's lining up with a special lightening bolt!

DOH!

EXECUSIVE CELLS COLUSIVE COLUSIVE



You'll need the perfect racing line to avoid this rubber/sharpener obstacle. Be warned!

CHEERS DRIVE!

Ladies and gentlemen, raise your glasses and comb your hair as we introduce those loveable Micro Machines...



SPORTS CARS

These little cars are very quick but have questionable handling. They're easy to over-steer but accelerate well. The track is made up of school desks pushed together so watch out for spilled ink and slow down for ruler bridges.





ROAD WARRIORS

You've got to be an exceptional driver to compensate for the tricky handling of these road rhinos on the skiddy garage floor. The best strategy is to drive on the white lines, thus avoiding any of those tricky, sticky glue related incidents.

Ever the miniature racing fan, Atko dumps his old Scalextric in a nearby skip and takes the mighty Micro Machines for a test-drive.



In my day Matchbox cars were all the rage with the lads in our street. You could race 'em, chuck 'em, paint 'em, and of course keep 'em in your pocket. These days there's a choice of more



TANKS

It's off to the bedroom floor to get tanked right up (as it were), for this one. This is the only shooty bit in the game, and it's top fun, but the tanks are frustratingly slow round the corners. Anticipation's what you need.



KNIEVALS

gameplay

tiny toys than we know what to do with. What with Micro Machines, Monsters In My Pocket, Puppy In My Pocket and that old favourite, loose change in my pocket it's no wonder teenagers Irresistibly simple. always have a bulge in their original and addictive. trousers. It was inevitable then, that The best SNES racing a video game conversion would

happen, but we SNES owners have had to wait. Was it all worth it? Micro Machines is an overhead racing

game made up of nine Micro Machines racing on 32 different tracks. Each car has distinct speed and handling characteristics. Add to this the monster truck bonus round and you've effectively got ten racing games on one cart (well, sort of). In oneplayer mode you can either take on a single computer opponent in a tournament or take on all comers in the Micro Machines challenge. For every win you receive a car to go in your trophy cabinet, fill up the cabinet and you've won the game. In the multi-player mode up to four players can race in either a tournament or single race as team mates or individuals using an ingenious two joypad control system (see Sharesies box).



CHOPPERS

These are the hardest vehicles of all to master. Keep your eyes glued to the edge of the screen and be careful not to take the corners wide. Water sprinklers should be avoided and fan heaters are not there for a laugh either.

It has to be said that Micro Machines isn't

game. The sprites are small, the backgrounds lack depth and the intro days programmers spend most of their time and effort creating graphics

up, yet ultimately leave you, the punter, with a game that's a bit of a bimbo - great to look at but shallow and devoid of intelligence. With Micro Machines the programmers have concen-

trated more on gameplay than a flash

This is one of the most instantly playable SNES games I've ever come across. There's no need to read the manual, just slap in the cart, gather some friends and off you go. The controls are easy to grasp and dead responsive but may well confuse you a bit when travelling

the most stunning looking racing

edge of the screen.

sequences are bland at best. Blimey, sounds a bit cack doesn't it? Wrong! This is the beauty of Micro Machines. Too often these that are ground-breaking, get hyped right

exterior, and it works really well!

EVILS Erm, your next electricity bill will be significantly increased!

down screen. Just remember that right is clockwise and you'll do fine.

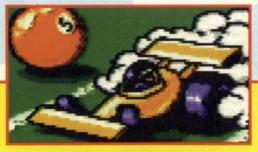
Micro Machines is one slick yet refreshingly silly game. You'll laugh, you'll shout, you'll skid off a table. How many carts can you say that about?

SNES owners may well feel short-changed by the late arrival, but like FIFA, the wait for a definitive Micro Machines has been worth it. Those

> sad Sega saps can only dream of this fantastic four-player frenzy.

Mode 7? No! Super FX chip? No! You don't need fancy stuff to make a great game, but this certainly ain't your run-of-the-mill racing cart. No sir-ee! You can keep yer Mario Karts and your F-Zeros. Micro

Machines is where it's at. Buy it or be damned! ATKO



FORMULA ONE

The setting for this incredibly fast race is the pool table. They corner like they're on rails which is just as well because at this speed quick reactions are what sorts the men from the boys. Slow down, though, when you approach the playing cards.



TURBO WHEELS

The scene is the yard, in the sandpit with professor plum and the dagger. Hang on, wrong game! Burn your buggies about over bridges and sand castles but avoid the water and the shovels.





Snooker loopy nuts are we. Him and us and you and me. Stick your Chas 'n' Dave tapes on as you race.

- You have your own colour coded car and start off in a grid with two cars next to each other and two behind. Press B to accelerate...
- You can deviate off the track a bit but if you stray too far your car will explode and reappear well back in the race. Stick to the road!
- Keep straight on approaching this fashionable Habitat place mat, so you can do a nice clean jump to gain an extra few centimetres - alternatively nudge opponents off the edge!
- Watch out for large objects such as waffles and oranges. If you run into these and don't recover in time it's bonus time for your fellow competitors. Be careful!
- Avoid the maple syrup! Drive into this and you're stuck long enough for the other cars to whizz past!
- The yellow box shows roughly the area covered on screen, so watch out for the edges of tables that loom up suddenly or you'll find yourself falling to your doom! Aaaargh!



POWER BOATS

The only place to really race a power boat is in the bathtub. You have to contend with plug holes, shampoo bottles, rubber ducks and bubbles, bubbles, bubbles all over the gaff.



FOUR BY FOURS

It's breakfast time at the kitchen table so you'll need all your four by four handling to overcome waffles, cereal, maple syrup, spilled milk, oranges and all manner of other wasted morning goodies.



RUFF TRUX

Ruff Trux is only accessible after three victories - this bonus level is a monster truck scramble in the garden set to a time limit. Go as fast as you can and avoid those stubborn bushes!

"Furiously fast frenzied fun for four"

JOSSE SAYS...

The one-player game isn't anywhere near as good as other racing games such as Stunt Race FX and Mario Kart, but the multiplayer mode makes up for this. If you're a racing fan with loads of mates, Micro Machines is well worth considering.



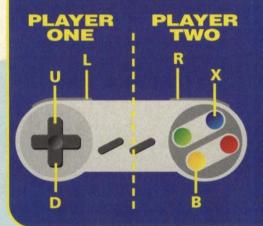
Come in Rubber Duck. Ten-four for a copy.

And other any other C.B. Jargon.

SHARESIES

For the first time ever four players can play a Super NES game using two joypads. I know this idea sounds a bit bonkers, but it's true, honest!

One of the things we like best about multi-player games is that they bring friends together – harmony and world peace, y'know. And how much closer can you get than this? It may all be a little cramped, but hearty congratulations go out to the Ocean/Sony partnership for bringing a bit of love into the world!





PLAYER ONE

- Rotates the vehicle anti-clockwise. Not left as is a common misconception.
- Rotates the vehicle clockwise. Not right as is a common misconception.
- Controls the brakes, with auto acceleration you'll need this frequently.

PLAYER TWO

- X Rotates the vehicle anti-clockwise. Not left as is a common misconception.
- **B** Rotates the vehicle clockwise. Not right as is a common misconception.
- R Controls the brakes, with auto acceleration you'll need this frequently.



WALK ON WATER

On the first bonus Ruff Trux game, here's how to get across the water. Instead of weaving around like Sigourney (if you do

that you'll ultimately fall in the drink), try this: Drive straight into the water and when you reappear you'll have the perfect line. Don't touch the joypad, just accelerate all the way.



GRAPHICS

Bright, detailed and functional graphics. If you expect anything more, you're missing the point



SOUNDS

Surprisingly basic effects and music only on the intro screens. Better to stick a decent tape on



GAMEPLAY

Plays like a dream with a fourplayer option that's innovative, effective and a bloody good laugh



LIFESPAN

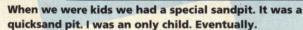
With up to four players *Micro Machines* has all the longevity of a
boiled sweet the size of Venus



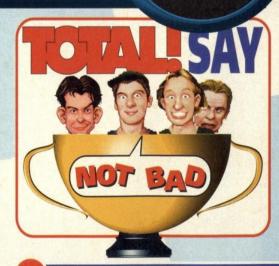
TOTAL! JUDGEMENT

"The biggest speed thrill you can get without showing up on one of those Police Stop videos. An instant classic"











What a wheeze! In this sequel, your lemmings can fire flame-throwers.



A pole-vaulting lemming could prove invaluable in some of the levels. Like this one.

PLAYERS: ONE FROM: SYGNOSIS PRICE: ETBA RELEASE: NOV

Judging by the mail we receive, Linda already has a big following, but is she a good leader of the masses?

ou've got to admire Psygnosis for having the guts to try and better the best-selling computer game of all time, Lemmings. By now everyone on the planet must be familiar with the original so let's forego that formality and check out the plot to this splendid sequel.

lands, each being the home of a piece of an ancient Talisman and containing a themed tribe of lemmings. The nice-but-dim

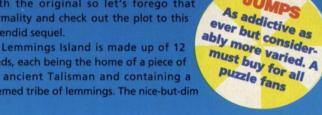


How strange. The lemmings' huts look just like their owners. Sort of, well, er, oh dear.

lemmings not only have to leave their little communities but must vacate the island before they perish in the imminent darkness that's coming! Once a tribe has been rescued, you're awarded one part of

the Talisman. The game is complete when all twelve have been collected.

> As before, the objective of the game is to get as many lemmings as possible from the trap door to the exit. The gameplay remains almost identical to the point-and-click original apart from the welcome addition of a





Look, we're hardly going to blow the gaff on the whole game in the review are we? So here's a big picture of one of the levels to give you an idea of what you're up against. Here's a word of advice though.

Although the game seems slow, you don't get much time to think. At the start of each level always, ALWAYS, pause the game and scroll around to study the level. Don't say we didn't warn you.

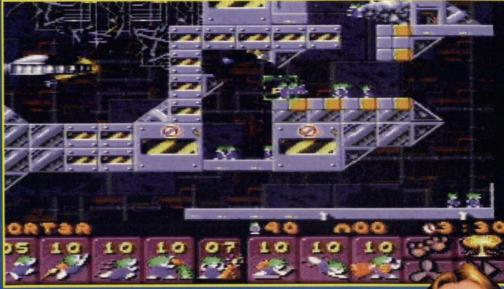




Nintendo mouse option which makes the game easier to grasp, although not necessarily better.

Graphically, the sprite quality and animation remain as before but the backgrounds are both enhanced and more varied preventing it from looking dated.

Another difference is that in the BUMPS sequel, instead of saving the requisite Takes a bit of number of lemmings, you now begin getting used to with a set number of lemmings for with the joypad each tribe. So, only the number of and gets very hard, very quick lemmings rescued on level one will progress to level two and so on, in a Cannon Fodder type of way. This adds to the game's shelf life immensely in that once a level has been completed it is no longer merely forgotten, but can be re-visited in momentously silly mistake.



I've, um, well, trapped all those lemmings in that pit thing to illustrate a point... Although I've forgotten what the point was. order to save more lemmings and thus have a better chance at the rest of the game.

With over 120 levels, 15 new soundtracks, 12

tribes of lemmings, 60 lemming skills and a mouse option, Psygnosis seem to have disproved the old adage: if it ain't broke don't fix it. This sequel takes all the elements of the original game and successfully builds on them to make an even better one. If any dunces out there didn't buy, and fall in

love with, the original, now's your chance to make up for such a LINDA

anyway, crap aside, here are the tribes.

"This'll stretch your brain to new limits!

JOSSE SAYS...

This is a far superior game to the original. It's less rigidly structured so it's more fun. I reckon it makes other puzzle games look a bit lame, including the mighty Tetris and Super Puyo Puyo. If you like your fun to have a smattering of intelligence, this could well be the one for you.



The sand pourer has been used to good effect in filling up this large hole.





Above: In Egypt it's all thick walls and pyramids. (A startling observation! Josse). **Left: The Talisman** is restored. Yip!



CLASSIC TRIBE

12 SHADOW TRIBE

LEMMI THE TRIBES

All right, so you can pause the game while you do your thinking, but even when you've figured out what's required of you, you'll need to do some pretty fast manoeuvering to pull off a successful result. Study all the lemmings' abilities below to become the ultimate expert.



Jumps a short

Crosses water in a lovely kayak.

Digs long tunnels at an angle.

Builds a six block vertical wall.

Does the opposite to a climber.

Faster than the standard lemming.

Would you believe he swims? Slowly floats to the ground.

Pole vaults over obstacles. Scales vertical

faces & overhangs.



Fills in damaged landscape.

PLANTER **Grows plants for** walking on.

Vaporises land

scapes above.

MORTAR Floats for exactly

ten seconds. until it bursts.

MAGIC CARPET Floats just above the terrain.

Explodes making a crater.

PLATFORMER Jumps and grabs the ceiling.



any direction.

CLUB BASHER things horizontally.

Walks on any surface.

Takes a plunge off high cliffs.

Fires a grappling hook and line.

Plays music that makes all dance.

THROWER Lobs a sticky rock at the landscape.

Fires a shell in an arc.

FLAME THROWER Removes a chunk of the landscape. **Drills downwards** aided by fan.



creating a crater

Digs down

SPEARER

Throws a spear into landscape.

Flies in the air and follows the cursor. Creates a mound of sand.

Hangs around with Josse.

Climbs up vertical surfaces.

Cuts a tunnel slightly upwards.

water at speed.

GLUE POURER Pours glue to form a bridge



Hops until he hits an obstacle.

Makes a ramp sloping upwards.

Smashes a vertical trail down.

done him. Next... Flies horizontally aided by fan.

Skates across icy patches.

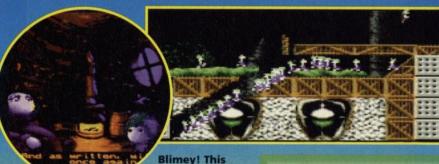
Bashes through

things horizontally.

Runs about like a

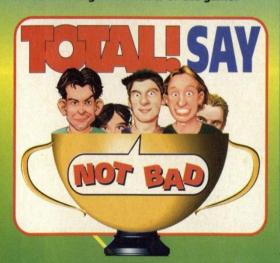
runny thing. Floats downwards

HANG GLIDER Sails downwards at an angle.



review is so

packed we've had to start a Captionshare™ scheme. Here are three differing screenshots of the game.



Varied and detailed backgrounds make this far more visually impressive than the original

Each tribe has its own groovy soundtrack which adds to the atmosphere immensely

initially frustrating but addictive and very playable, especially with the Nintendo mouse



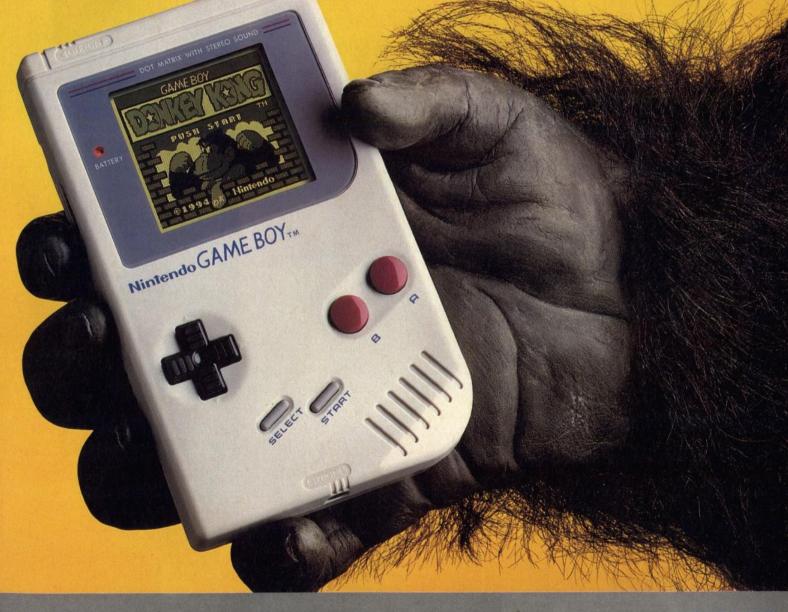
Passwords help things but if you're a pensioner there's a danger of you not finishing it



"For my money this is the best puzzle game you can get for the SNES. It builds on the original brilliantly. At last a thinky game that's top fun for all"



GORILLAS INTHE FIST.





Ook ook ook. Ook ook Donkey Kong. Ook ook, ook ook 100 levels ook; ook ook. Ook ook ook battery-backed memory ook ook. (Ook Super Game Boy ook ook 256 colours). Ook ook £24.99. Ook ook ook. Ook ook.





EARIHW.



Jim meets his accountant, who should really be avoided at all costs. Run for it, Jimmer!

23100



The against-the-clock glass bubble section is one of the trickiest in the whole game. Hit the rocks too often and you'll implode.

PLAYERS: him. (No PRICE: RELEASE DECEMBER

FROM:

ETBA

cynical

platformer

Josse to do

all the hard

there then!

and gets

work for

change

Josse).

arthworm Jim? That's that new game from Dave "La di da" Perry isn't it? S'pose it'll be the best thing since sliced bread then won't it? Or will it? Perhaps it'll just be Aladdin all over again. Right, Josse. Here's a joypad, you play the game and I'll watch."

"Okay, if I must!"

"That'll be the opening credits there. Comic anima-**Left: Leap atop**

tions on Jim. Very amusing, but we've seen it before. This is level one. Hmm... very pretty. Good backdrops, fine. Nothing special though is it?" about this "It handles well though." long-awaited "Shut up Bilson, I'll do the talking. Blimey, you can

fire a gun! That's a novelty in a platformer. Hang

on, what are you doing?" "I've launched a cow"

"Why?"

"Dunno!"

"Oh. Dave's just being whacky for the sake of it. Right, onto level two. Aha, a sort of 3D chase thing with power-ups and stuff. Mind you, it's

hardly original is it?"

"No, but it's done very well."

"Yes, but we want something new. What's next?" "There's this screen you get between levels where you can make Jim say 'Groovy' simply by pressing

one of the buttons."

WORMS

Superb visuals,

great sound, slick

gameplay and

more originality

than, well,

anything really

"I've seen that before. It was in, um, thingy, er..."

"I haven't seen it before."

"No, actually neither have I. Still, it's only cosmetic.



the hamster, press fire and he'll chomp his way through your enemies for you. Very ingenious! **Right: Spin** these crystals and you'll either rise up in the air or be transported to a bonus level.





This is one of the bonus levels. Whip the snowman a few times and you'll eventually defeat him and escape. I don't quite know what purpose it serves but it's a right old laugh.

> SQUIRN Nothing. No bad

things at all. Except

the fact that Dave

sodding Perry

of roses again

Let's move on. This next level's all full of tubes and rock hard gorillas. And there's this weird hamsterriding bit. Oh look, you can even control the hamster's mouth to make him eat all the enemies."

"Another original bit methinks."

"Oh do shut up!"

"Sorry."

"And now a strange underwater race thing in a glass bubble. There's a time limit and each time you hit the walls of the cavern the bubble cracks a bit more. Looks a bit awkward."

"Plays like a dream actually."

"Bugger! And what's that wheel?"

comes up smelling "You have to whip it to open the gate so you can escape the mad accountant." "Groink!"

"And then there are the rotating crystals that you walk on to access bonus levels, one of which involves you having to get your suit back. And on this other level you have to protect that little cute dog by shooting everything in its path. And you whip the dog to make it jump over chasms. And if you fail the dog mutates into a strange beast and drags you back a few screens as a penalty."

×17

"That's quite unusual isn't it?"

"Unique is probably a better word."

"Yes. And is that what I think it is?"

"Yes, a somewhat never-before-done bungee jumping series of beat-'em-up rounds."

"And this levels pretty amazing!"

"Yep."

"And this one."

"Oh, yes."

"And that one, that one and that one and that one."

"Yes, yes, yes and yes."

"Look, stop it, will you?! Just use the level skip I showed you, I tire of all this excellence."

"Okay. I'll just skip throu... Look at that, it's that cow we launched at the start of the

game. I knew it served a purpose." "Flash gits. All right. I concede. We must doff our caps to Dave Perry for creating one of the finest games ever. It's stunning in every way. It's very

different to the Mario games, but in it's own way,

it has the same level of ingenuity and downright playability. TOTAL!, quite definitely, say "Not bad!" ANDY

Left: The space chase that you get between all the main levels. It's fab and fun and all that. Right: Be warned. **Bungee** jumping can have seriously adverse effects on your eyes.



"Everything we were expecting and more

JOSSE SAYS...

It would be nice to offer some sort of alternative here, but there's really nothing to touch Earthworm Jim. The Mario games have always been the vardstick, but this is such a different game the two can't be compared. Like Super Mario World, you must own this game.



This wheel, when whipped, opens the gate below, but on this occasion ignore it. Why? Well, read on and I'll explain it to you. Trust me...



See? If you simply avoid the accountant (who was lurking below) and then jump over the gate, you lose less energy.



Next, leap from the platform and use your whip to hook onto the, er, hook and swing over to the left...



... But don't relax yet. Instead, at the height of your swing, use your whip again and you'll grab a second hook that wasn't visible before.

EARTH WORM

Dave Perry Says



Because we like hob-nobbing with top industry geezers, and because it was the firm's phone bill, we rang Dave in his **luxury Languna** Beach home.

Lucky bleeder! ANDY: How long did it take to develop Earthworm Jim?

DAVE: Seven long months of sweat, tears, coffee,

pizza, a lush Californian lifestyle, massages by the pool... ANDY: Don't rub it in, old boy. Tell us about the game. What were your aims?

DAVE: To produce a bloody funny, hard action game, where you've got no idea what's going to

happen next. This makes finishing the game much more of a goal as you want to see the

next level. The end was the first thing we did (it's EXTRA funny). You won't have seen that yet 'cause I hear you're a really sad games player! (Dave breaks into laughter) **ANDY:** Well as it happens I have seen the ending, and yes it is funny, and if you don't stop taking the, er,

mickey, I'll tell the TOTAL! readers all

about it and spoil it. Anyway, can we expect a deluge of Earthworm Jim products? **DAVE:** Andy, me old mate, you'll be wearing Earthworm Jim underpants by the time we're finished!

ANDY: How about EJ2? DAVE: It's on the way and going well - it has a new play concept that you'll love.

ANDY: Is it a beat-'em-up? **DAVE:** Nope. I have a plan for a beat-'em-up, but It'll be for the Ultra 64.

ANDY: Er, can you lend me a

tenner by any chance?

DAVE: Only when you give me the last one back. Not forgetting all that beer you owe me from that time at the karaoke... Click. Brrrr.

Right well, won't be ringing him again.



Frank makes a brief return to TOTAL! with his new girlfriend. Jim is perturbed.

As in real life, worms are prone to frequent attacks from crows. Get that gun ready worm fans.

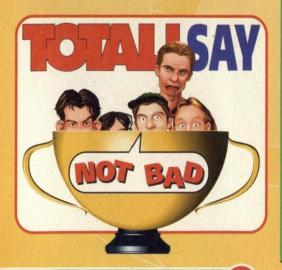
When you see one of these

What a resourceful worm.

chains, use your head, ha ha!



Squeeze yourself up into these glass domes or the gorillas will punch your lights out.



Stunning. The animation is faultless, the variety between levels is huge... there's just so much work that has gone into this



Excellent also. Some fine tunes and there are heaps of sound effects and brilliant samples which spice things up considerably



Wonderfully playable. Yes, it's a platform game, but it's brilliantly executed and there's a surprise round every corner

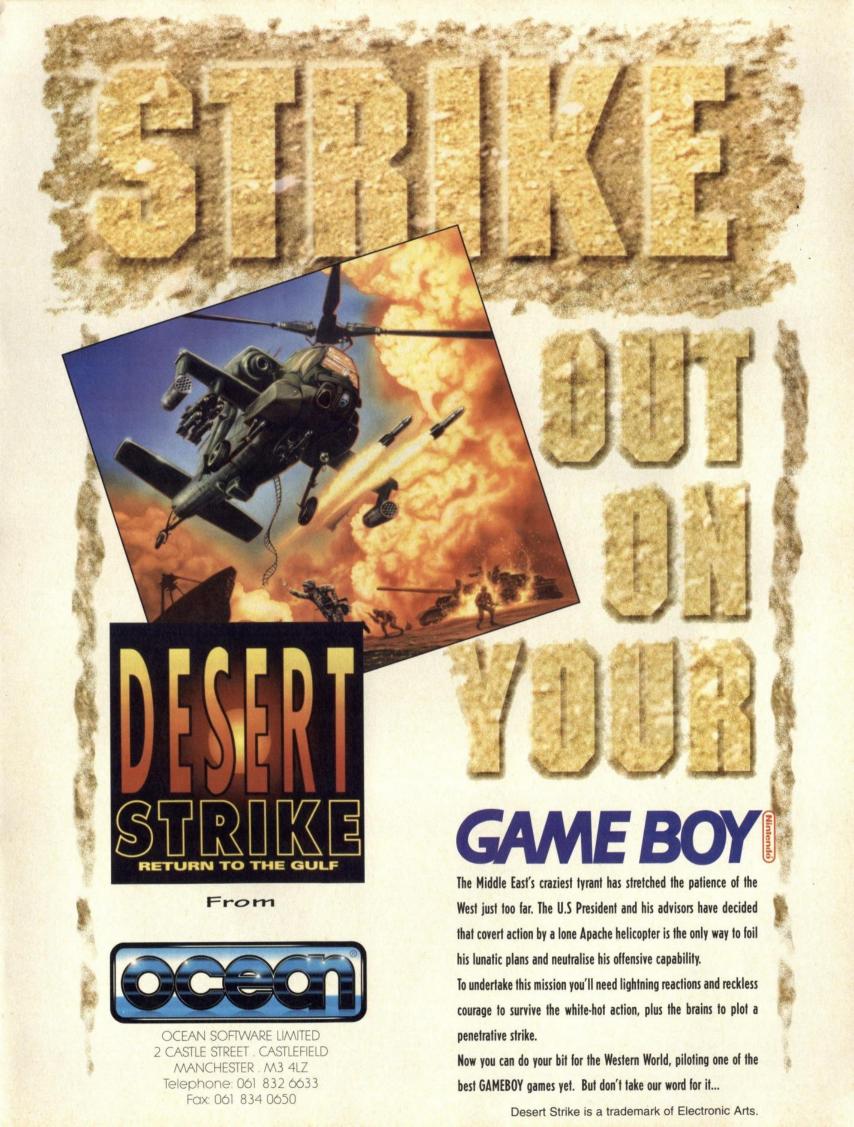


It's big, it's hard, and it'll last for ages. And this isn't even some shoddy innuendo we're trying to pull off here (for a change)



"Must I really say it all again? This is stunning. It breaks all the rules to splendid effect and basically sets a bit of a standard in platform quality. Top stuff!"





36200 0 3:46 6 0

Normal Mode. Kill the baddies, collect the gold squares and open the door to progress.



Drop the bomb and jump over the toadstools. This Battle Mode screen takes ages.

In this new age of supposed domestic harmony, Josse wonders whether lobbing bombs at each other can put smiles on faces.

PLAYERS: 1-4

FROM:

HUDSONSOFT

PRICE: £49.99

RELEASE: NOV

he rules of reviewing games dictate that you reserve your conclusion until the end, but bugger the rules. In the opening paragraph I'm telling you that Super Bomber Man 2 is a wonderful game. Super Bomber Man 2 is a wonderful game. There, see? I've done it again. It is wonderful because it's so utterly playable, it's so unfathomably addictive, and because it's just about the only way to throw bombs at your mates all day

without it all ending in tears. Oh, well as it happens it does end in tears, but never mind. (Never mind, indeed, because the bombermen's tears look more like snot. Andy)

In case you don't know the format of Bomber Man (maybe you've been locked in a cupboard for the last year or so) it's a high-speed bonkers maze where alien characters lob bombs about. You're a bug-eyed, be-helmetted (Made-up word, surely? Andy) bomber man, armed to the teeth with deadly devices, and your objective is to reach and destroy the other on-screen bomber men by trapping them with clever placing and detonation of bombs.

The first Super NES Bomber Man outing was, and indeed still is, a supreme example of the innovation possible in console games. Its strength was the sheer giggle giggle gumph hnnnnng! 'Eat my bomb!' of the four-player

Battle Mode arguably the pinnacle of multi-player mayhem to date - but the one-

Ludicrously addictive. Possibly the best multi-player game ever



Battle Mode and the slippy-slidey ice world. Go down the holes that act like teleport warps and you could get confused.



Pick up these power-ups to

increase your bomb range.



SKULLS

These have various nasty

effects such as turning you invisible and making you go painfully slowly.



BLACK BOMB

Drop more than one bomb at

once - very useful!



POWER-UP BOME This icon gives

you one maximum range bomb.



SKATES

Zoom around like a loony.

Can be more trouble than they're worth if you overshoot your escape route.



GLOVE

This enables you to carry and

throw your own bombs.



NUMBER

Odd ones these. They might look

like a target, or a homing base for each player, but as it turns out, they alter your speed unpredictably.



TELEPORT

Well, what do you think?

They're useful both in attack and defence once you've worked out where they send you.





... it's as simple as that. Until it gets more complicated, like with tracks and conveyor belts (above). The teleports are tricky, too.

player Normal Mode game was, by comparison, dull. **Hudson Soft have** made amends for that shortfall with the sequel. They've certainly succeeded in brightening up the

excitement factor of the Normal Mode game, but have only tinkered with the multi-player battle. See the Vive la difference box for details of the modifications.

WHIMPERS

lt's not beautiful

and the sounds

re a tad dull, but

so what?

Head into a Normal Mode game and you're embarking on a huge undertaking of multiplechain-bombing, remote-detonating, adrenalin-pumping, smooth-scrolling 'I can't believe I've just trapped myself in that blind alley and blown myself up!' bomb-'em-up adventure. The variety of scenarios, the power-ups and the sheer size make this mode an addictive, compelling challenge, and the new Bomber Man single-player game is worthwhile in its own right.

For my taste, however, (bearing in mind my habit of immediately slapping (at least) another five or ten percent onto review scores for a wellworked multi-player option), I'm duty-bound to recommend the four-player mode. If you've got a multitap and some mates, this is an absolute must. The beauty of Super Bomber Man 2 is that it takes literally one or two seconds to pick up the basic controls and play the game. Start off in a corner, place a bomb, hide behind the wall and you're on your way. Admittedly it takes a couple of goes to get competitive with your mates who've mastered the tricks like kicking bombs, but only a couple. The icons are fairly intuitive - roller skates boost your speed, skulls are clearly something to avoid, etc. The hallmark of a good game (for example Puyo Puyo) is that once you've mastered the controls, it gets more complicated, and thus more rewarding. Super Bomber Man 2 Does this by the bucket full, so logic dictates that this is a wonderful game. JOSSE

So what is the difference between the original Bomber Man and this sequel? Well the major difference is the size, variety, quality and playability of the Normal Mode game all of which are improved - where one or two players battle through scrolling puzzle levels. Only the mode has been worked out properly

this time. The bombs are colour-coded and correspond to the players, so you know who's blown you up. Plus, in Battle Mode, there's the Golden Bomber Man feature. The winner of a challenge (one, three or five games) has the reward of a roulette wheel. (There it is, up there.) Spin it and

throw your own bombs. I think this is an improvement, but opinion is divided.

it'll stop on a random icon giving you a

There are only ten screens on the Battle Mode now. There are new details to

random power-up to start the next game.

the screens which don't radi-

cally alter the gameplay.

The only significant

you could punch

adversaries' bombs

glove allows you to carry and

away, but now the power

gameplay modifica-

tion is the use of the

glove icon. Previously

Above: It's the same in any language. And this is English.

Left: The original Super Bomber Man proved a revelation in terms of multiplayer gameplay, but the Normal Mode desperately needed a tweak. See the review in TOTAL! issue 19.

71630 俞 🚳

Below: Even though they've just been lobbing bombs at each other for the last three minutes, honour is even and they all retire together. It's a bit Japanese, you see.





"No drastic improvement over the original in multi-player mode

ANDY SAYS...

Super Bomber Man 2 has no real competition bar the original. Both are okay for one

player - but the multiplayer modes make them worth buying. The modifications are just glitzy gimmicks that don't improve the gameplay, and here are fewer levels. I prefer the simplicity of the original.



Above: You can go under the white squares, but you can't see under. There could be anything there - like bombs and that.



Above: Battle Mode skills are tested to the limit when the screen is simple. Below: Normal Mode is testing, too, when you set off five bombs and kill yourself.



This boss looks a little like a warthog, which is as flimsy a reason as any to write Boss Hog as a heading. Sorry. Anyway, here's how to defeat him.



Step one: When he punches at you, run to his side and place a bomb. He's big but a bit dim, and he'll trundle towards it.



Step three: Watch his pattern as he crosses the screen, stopping at the centre and each side to throw a punch at you.



Step two: Make sure you've timed it so the bomb explodes just before pig-face hits it, then he'll know about it!



Step four: Repeat five times and he'll smoke and disintegrate before your eyes. **Bomber David slays his Goliath.**



The four parts of the ship represent the four sections of the Normal Mode game.



Everything it needs is there, which, as it happens, isn't too much. It's not pretty looks that you'll want to



Neither music nor effects are particularly inspiring, but the excitement of the competition is so intense you won't even notice. Just turn it off



Utterly, utterly brilliant. The basic controls are easy to grasp and playing skills are deeper than a deep fat fryer. In hell. Phwoar!



Blimey! A perfect ten! Now the Normal Mode's beefed up, this is the kind of cart you could very well marry and have kids with



TOTAL! JUDGEMENT

"An all-round slight improvement on an already brilliant game. Playable and addictive beyond belief, Super Bomber Man 2 is, quite simply, it"



ZAP YOUR MATES WITH A



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The new Casio C300 My Magic Diary has a brilliant battle game. And because it's got a magic beam, you can play it with your mates even when they're not sitting next to you. Or you can try to beat the built-in computer.







Battle Screen

Battle Result Screen

ESP Power Replenishment Screen

And it's got tons of other fun and useful features. It'll keep a record of all your mates names, addresses, birthdays and telephone numbers. Even their faces.







Fortune Telling

Telephone Directory

Telephone Directory

Using the montage feature you can build a picture of anyone you like (no matter how ugly they are!).

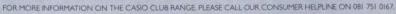
And you can store things secretly with the secret password function. We've also squeezed in a calculator, calendar and clock/alarm. With this many fun features you'll be beaming from ear to ear.

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THE CASIO CLUB RANGE COMPRISES: C-100 ELECTRONIC DIARY, PRICE GUIDE £29.99; C-200 ELECTRONIC DIARY, PRICE GUIDE £64.99; C-300 ELECTRONIC DIARY, (SHOWN ABOVE), PRICE GUIDE £79.99; M-100 KEYBOARD, PRICE GUIDE £19.99; M-200 KEYBOARD, PRICE GUIDE £49.99; ML-1 FLASHING LIGHT KEYBOARD, PRICE GUIDE £59.99; U-200 PERSONAL STEREO, PRICE GUIDE £79.91; THE CASIO CLUB RANGE IS AVAILABLE FROM: ARGOS, BOOTS, DIXONS, FREEMANS, GUS, INDEX, JOHN LEWIS PARTNERSHIP. TEMPO, TOYS '91' US, WH SMITH AND ALL GOOD TOY STOCKISTS. PRICE GUIDES CORRECT AT TIME OF GOING TO PRESS. SOME MODELS MAY NOT BE STOCKED AT ALL OUTLETS.









PLAYERS: ONE FROM: KONAMI PRICE: £59.99 RELEASE: NOV

and already Batty had a decision to

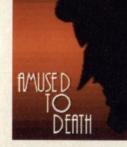
It was a title-screeny night in Gotham make. Straight for the chase, or go to options and put it on EASY mode...

Holy SNES games, Robin! Comic capers ahoy as Andy **Dyer marvels in Batman's** latest incarnation.

Better pack the utility belt. This neat feature means you have to choose just the right equipment for each mission...



Oh hang on, that's not the Joker. More like The Poker with that big stick thing. Ooh-er!



Aha! A pun. That'll be an encounter with our hero's old enemy The Joker we wouldn't wonder...



Damn, just some goon. Still, everything is nicely animated, and the backdrops are gorgeous, aren't they viewers?



This is more like it. One of the occasional interludes in which a character fills you in on the story.

Here's the old bugger. And what better place to fight him than on the scary old roller coaster eh? EH?

It was inevitable really. Skinny little white-faced runt meets musclebound crime fighter ... and loses!





Oh dear! Batters gets clouted by something foul that, so far, we haven't been able to quite figure out the identity of.



Aha! A quick flash of his Bat Light and voila! There's an explosive device on the floor.





Sorry about this viewers, but time is short. Onto The Catwoman (I'd like to get myself onto the Catwoman! Josse) Yes, very good, Josse.



What do you think the chances are of getting away with a "Look, Batman's falling for Catwoman" joke here?



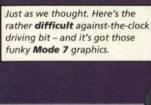
Old Two-Face is taking pot shots at our hero. No doubt he'll jump in a car and a high-speed chase will ensue...

I think we can assume from this shot of the arse-end of the Batmobile that there's a driving section arriving soon.



There he is. Dreadful little man. Not content with

starring alongside Judy Garland, he turns to crime.





D C H fi II C I SCREAL

> As our story nears its end Batty encounters The Scarecrow, who frankly isn't that scary at all...



Batman.Now

That dastardly scarecrow has gassed the place. Good job I packed a gas mask in my utility belt or I'd be flat out.



Yes, I'm not sure it's fear you can smell old boy but, well, I guess it's more poetic than saying I've sh... (Snip!)



GRAPHICS

Thirties-mungous. Very atmospheric, very beautiful, and very, er, just like the cartoon



SOUNDS

Fine and dandy. Splendid Batman theme and an adequate amount of natty sound effects



GAMEPLAY

Good stuff. A bit on the tough side due to some crap restart points but all in all, it's a corker!



LIFESPAN

Very long indeed - loads of levels and they're all really tough. A lot of game for a lot of money



TOTAL! JUDGEMENT

"This is a fine example of what you can do with a licence if you really want to. Bar a couple of difficulty gripes, this is excellent stuff, but sixty quid? BLIMEY!"



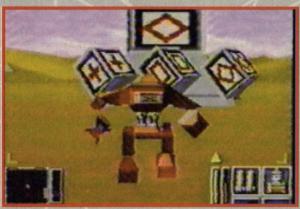




Above: Prepare to meet thy maker! The walker encounters one of the bosses from a later level.



Above: With no course restrictions you're free to roam space all you like. What grand fun!



Below: Mode 7 racing action from the land burner. It's not exactly Stunt Race FX is it? No is the answer.





Atko wipes out all known germs as **Vortex the all**purpose toilet cleaner makes its console debut.

ou are the last hope for the Al Core (Isn't he the American Vice President? Andy). They

are being attacked by the Aki-do (Push pineapple, shake the tree. Andy) hordes. By the time you receive this message they'll have dispersed into five segments and be travelling back through the vortex on a mission to crush the black troop and save future civilisation.

Graphically the Super FX chip does the business yet again on Vortex - we're big fans of the FX chip. The animation is superb and there's a good variety of settings to explore at your leisure.

Vortex is not as restricted as Starwing. You're free

"A 16meg game in a 4meg cart. Not bad!"

JOSSE SAYS... Sony, and their programming **buddies** have squeezed what looks and plays like a 16meg game into a 4meg cart, complete with FX chip. With that limited info space they've made a stormer, and managed to keep the price reasonable.





What ever happened to Metal Mickey, the comedy robot from out of the 80s?

to explore the whole environment willy nilly. What you could soon find, though, is, straying from the action couldn't be more dull. Everyone knocked Starwing for not being random enough, but what's the fun in flying around an empty black screen?

It has to be said that I'm not a big fan of these poly-put-the-kettle-gon games - I don't have the patience but after putting in the hours on Vortex I'm a born-again fanatic.

The main flaw with Vortex lies in the gameplay - it's just too bleedin' complicated and it got right on my nerves. This problem has been addressed somewhat with the addition of a tutoring screen, but it all takes so long to grasp that you could be forgiven for completely losing interest before the challenge has even begun. That said, when you

> finally get the control, system in your head, you're in for a roller

coaster ride!

VOORS

Learning the

control system

is a little like

revising for

exams

This is not your instant pick-up-n-play blaster, but you've got enough of those already. If you're the patient type who enjoys saving the

universe, then buy Vortex immediately. ATKO

Not many weapons, but a defence system that takes a lot of beating. A Large fuel

supply.





manouverable, and able to accelerate a bit too fast for its own good. Top speed of 160KPH.

LAND BURNER WALKER

Good on all terrain. Able to leap vast obstacles and still isn't too thirsty for fuel.

POORS

Massive,

ambitious, and a

veritable feast

for the eyes





The walker can reach a top speed of 60KPH, It comes equipped with a cannon and tasty missiles.

Vortex benefits from some special 3D polgyons and morphing galore, but somehow it's not as convincing or atmospheric as Starwing



The very summer 1993 rave sound-

track is entirely unappropriate but at least you can dance to it. If you like that sort of thing. Which I don't



Every button is used for all amnner of things. We reckon it might be a good idea to keep some paracetemol within arm's reach



will be rewarded with a frenzied blaster. If you're investing this much dosh, you'll want to invest the time, too"

"It takes a while to get

into but your patience

You'll have finshed most games before you even start to get good at Vortex. Complicated, but ultimately good value for money







Right: The square in the centre of the screen is your guided missile radar. Press the B button to lock-on to the enemy.

Left: The walker is about to enter a giant ringdoughnut.



The **best** beat 'em up ever is heading for the

Sega Saturn

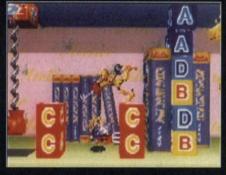
(And probably the **best** shoot 'em up and platform game as well...)











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CALLERS WELCOME

THE SNES REVIEW



The colourful time machine takes you to all manner of odd places.

SHOW



JUNE

Atko's stupid Devonshire accent is no match fotr the incompresensible wibblings of Ren & Steeeempy. What's going on? Are they all stuck in some kind of time warp?

with a friend. Set out over ten levels, the game's objective is to buy the time machine and defeat all the baddies – including a big bulldog, some pesky dragonflies, evaporating ghosts, and blind albino cave Hoëks – in those faraway destinations.

The graphics are bright, colourful and totally in keeping with the cult cartoon on which they're based. There's a fair amount of humour throughout and on one-player mode this poses quite a challenge.

What lets this down is the limited gameplay and lack of imagination. Each character only has one move and the controls are both unresponsive and sluggish.

It must be said that *Time Warp* is a slightly better game than the original *Ren & Stimpy* but nowhere near as good as most cartoon licences (check out Josse's boxout for the lowdown on what platformers you should be buying this month). In fact *Time Warp* reminds me of the atrocious *Simpsons* games that have flooded the SNES market over the last couple of years. It sounds like it'll be a complete

hoot but it's actually a disappointingly unoriginal and dull pain in the bottom. Whether or not you're a Ren & Stimpy fan, this game is simply not worthwhile.

After defeating the first level boss, Ren and Stimpy have a bit of a bum-bashing session. Who could blame them, eh?



Isn't that
sprite
attacking
Stimpy out
of Baba
Papa, the
kids TV
show out
of the
early 80s?



The impressive cartoony graphics are in keeping with the TV show. So what?



SOUNDS

The limited samples and the soundtrack will both get right on your wick



GAMEPLAY

Walk, jump and bash with the added bonus of unresponsive, clumsy controls



LIFESPAN

With two players you'll nail it pretty quick. On one-player you just won't be interested



TOTAL! JUDGEMENT

"If you're a big fan of the cartoon, *Time Warp* may just about keep you mildly amused. If not, avoid this tedious cart"





"Well below average"

JOSSE SAYS... This is nowhere near as good as most cartoon

en and Stimpy are on a mission to collect 47

million Gritty Kitty wrappers in order to

purchase a time machine. This will

take them back to a haunted house

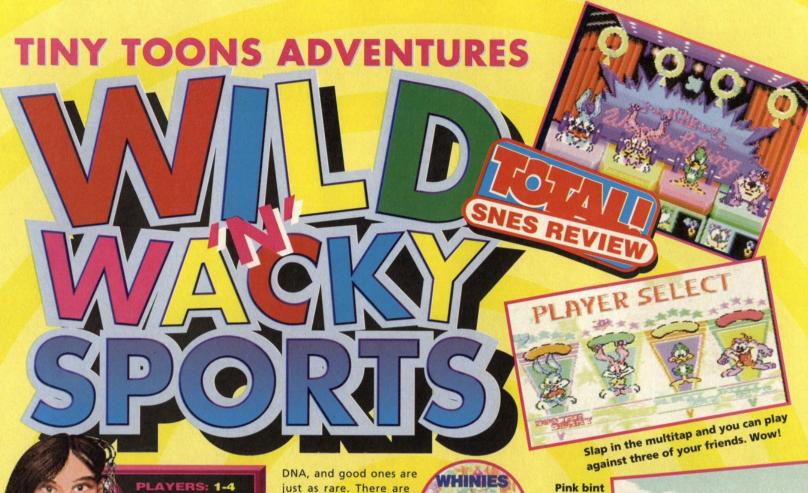
last Monday, a zoo they visited last

week and way back to the untamed

You play either Ren or Stimpy in

this platformer, alone or together

licences. Smurfs and Jungle Book are more of a challenge, better designed and presented and a lot better fun. If it's multi-player action you want, check out Josse's Super Bomber Man 2 review.



FROM: KONAMI PRICE: £49.99 RELEASE: NOV

Adventurous Linda gets all wild 'n' wacky over this tiny sporty game. TINIES

onami have had considerable success with their Tiny Toons licence, and so it comes as no surprise that they're pretty keen to squeeze every drop of life out of the cuddly Toonsters.

However, after the disturbingly lovely SNES game, Buster Busts Loose, Konami would, on the face of it, seem to have run out of ideas. The notion of multi-event games is older than dinosaur

just as rare. There are heaps (well, more than ten) different events ranging from the gloriously playable Chicken Dash (get catapulted towards the cliff and then try to stop near

the edge without plummeting) to the tedious Obstacle Course (run, jump, avoid obstacles). And it takes ages between goes, thanks to some tedious scoring malarkey.

> Wild 'n' Wacky Sports isn't a crock - as with all Konami games it looks gorgeous and has been coded to perfection. But the only time this game comes into its own is when its played with a bunch of likeminded chums. On your own you have the difficulty levels to beat, but I'm pretty sure

the novel Tooniness of it all will soon wear off. Unless you're one of a four-man gang of Tiny Toon-loving armchair sports

Not exactly mould breaking. **Tedious waiting**

between goes

takes part in deathdefying clifftop drama!



Spiffy beyond belief - and there's a smart Mode 7 aerial section to boot



Mindlessly jolly tunes with funny (Barp! Honk!) sound effects. Simply adequate



Entertaining enough, but the old fire button bash ain't exactly original...



Depends: on your own, not long. With friends though, it'll last a bit longer



"Up to Konami's usual high standard, but not as playable or as lastable as previous Tiny Toons games"

ANDY SAYS

There aren't too many multiple-event SNES sports games... There's Winter Olympics which had equally thin gameplay and California Games which was v poor, so if you're after a silly track and field-type game, get Wild 'n' Wacky Sports.

"Four-player fun, but with limited appeal"



Above: Buster captivates his mates with a clever finger trick. Oh dear!

enthusiasts, of course.

Right: The reason for all this hilarity.





Good graphics,

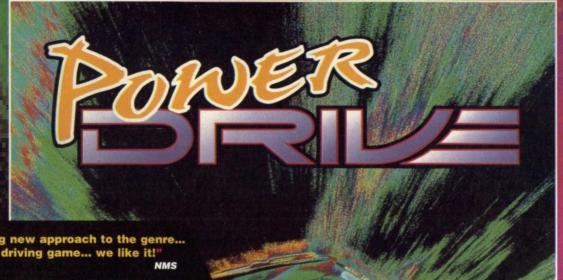
cartoon colours,

plus the top

multi-player

option

PSJUJIII.



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"A refreshing new approach to the genre... a great real driving game... we like it!"

CD-ROM

"It's fast, furious and most of all, fun!"

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"U.S. Gold looks to get into top gear with Power Drive"

MEAN MACHINE

S.NES

"A unique blend of speed and strategy make this a rally game to beat all others. Definitely no stick-in-the-mud!"

PC ZONE

MEGA DRIVE



GAME GEAR



us cold

Andy decides to clean up the town, but instead covers the place with his sticky web fluid. **Excitable little** chap, eh?

hy is there a Spiderman game called Maximum Carnage then, eh? Well, comic fans will

already know why, but for everyone else, the reason lies a while back in an epic series of comics.

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AROUND

OUT NOW

Here's how it went: Spidey has a right old to-do with a geezer called Carnage, a doppelganger of himself called, er, Doppelganger and another multilimbed Spidey-alike called Venom. Oh, and there was some bird called Shriek. It was all a bit of a mess really, but justice prevailed and action-packed fun burst from the pages. Hence, this classic series became a Super NES game.

All of these imaginative characters make an appearance in the game, but sadly, while the comic books were of a particularly high quality, the game is not. The graphics, while colourful and, in places, well-animated are not entirely convincing. In fact they have a more cartoony look than the comic series which was really quite hard-edged.

Gameplay-wise very little effort has been made. It's a competent game but the scrolling beat-'em-up formula has been done before, and done to much better effect in games like Final Fight.

The majority of the levels follow this formula of punching about three enemies a few times until they fall over, flash a bit and then disappear. Frankly it all gets a bit tedious. There are a few token wallcrawling levels thrown in, but they do little to lift the quality.

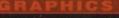
I don't know how the mind of the average Spidey fan works, but while they may get an initial thrill out of playing the game of the comic, I'm sure the limitations of the gameplay will become apparent very quickly. Maximum Carnage is a mediocre scrolling beat-'em-up, but we've sort of come to expect more from our licences these days.

PLEBS tired formula. All rather dull and unadven-

Tried, tested and turous

> Like Spidey, the statue of liberty is an all-American icon. Only even bigger.

Left: Don't try this at home, kids. Venom is a fictional character And he's a baddie!



Lots of strong, recognisable characters, but they somehow don't live up to the comic books' quality



Alright. Not bad in fact. But let's face it, it's hard to produce crap sounds on the Super NES, isn't it?



Solid, testing beat-'em-up gameplay, but where's the imagination? Every section feels decidely average



It's fairly tough for this type of game so at least anyon who buys it will get a good run for their money



"An absolute scrolling beat-'em-up freak will get a few kicks, but it's not really breaking any new ground"

The climbing section is particularly tough. Make sure you always get up under a platform before you swing across to the other building. However, if a lightening bolt is approaching before you've got high enough, don't make a desparate lunge. Take your time and shuffle to the side to avoid it.



"Does whatever a spider can!" Except crawl out of plugholes in the bathroom.



spidey's a top character, the gameplay's tough and sounds are acceptable

You can't choose your parents. Thankfully you can choose your own bank account.



Chaose a NatWest Card Plus account and you'll get one that gives you your own Cashcard, more branches and cash machines than any other bank or building society, free advice and interest on your credit balance. And it won't embarrass you in front of your friends either





EUROPEAN III

TONNES OF SILVER WARE UP FOR GRABS

IS LEAGUE AND CUP COMPETITIONS

EURO CUP AND THE WORLD CUP

ON SALE BER 1894

SNES RRP EASSE RRP EAASE



Get ready to rumble!

Kick Off 3 - European Challenge doesn't give a F*F* for any other soccer game. You know it kicks ass!

There's more to Kick Off 3 - European Challenge than just hitting buttons and waiting for things to happen.

You control the machine - it doesn't control you.

Can you handle it?

Come and have a go if you think you're hard enough!







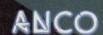


Published by Vic Tokai Europe Ltd. Tokai House. 9 Duncan Close. Moulton Park. Northampton NN3 GWL Tel: 0604 671415 Fax: 0604 670864

Screen Shots are illustrative of gameplay and may vary from format to format

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SUPER NINTENDO ENTERTAINMENT SYSTEM is a trademark of Nintendo



MRIUAL STATES

Andy has the same yellow complexion as young Bart, but it's probably just his jaundice.

ere there an ideal world, platformers like this would not exist. Were there an ideal world, the TOTAL! team would be drinking long cool lagers by the pool

and Take That would have their lungs removed with chainsaws. There is no such thing as an ideal world. Take That live and breath, TOTAL! sip murky coffee from mugs that taste of

Andy) (You're talking to youreslf again, luv. Josse)
If you like the Simpsons you'll love the samples, but then you could just watch

mark. Earthy

for insta

m Jim,

washing-up liquid (Too right!

Bart is attending his school fayre when he notices a stand advertising a Virtual Reality machine requiring volunteers. He tries is out and is sucked away to a cyberspace world, from which he must try to escape.

to boil an egg.

Virtual Bart is split into six subgames which can be practised individually at any point. Each of these games are packed to the gills with such utter pointless and unintelligible tripe that I can't imagine them holding anybody's attention for longer than it takes

The thing about excellent platform games is that one purpose they serve is to show up derivative games like Virtual Bart for the utter tedious plapp they are. And my goodness, this is plapp.

When the likes of Virgin and Nintendo can get it right, why can't a large company like Acclaim? I mean, really, if Acclaim are such a good company – they've proved that by producing such notable titles as NBA Jam and Mortal Kombat II, why have they let themselves down?

Patiently we await a good Simpsons game, but not surprisingly, this isn't it. There is nothing I can really recommend about this game. Hold on, let me think, there must be something good about it... No, nothing. Everything about this game stinks. Except the samples, but there's no way on earth I'd tell anyone to buy a game for 'Eat my shorts!'

Stinky gameplay, confusing graphics and some no real variety.

In the jungle, the mighty jungle the Bartman swings tonight.

Aaah, it reminds me of the brilliant *Krusty's Fun House*.

At great speed,
Bart prepares
to enter a
whole new
kind of log
flume. That's
not my idea of
fun.



GRAPHICS

Okay, so there's not a great deal of scope, but it's true to the cartoon. However, not enough effort's been made



SOUNDS

The excellent samples will put smiles on Simpsons fans' faces, but some of the tunes will make your ears bleed



GAMEPLAY

The games are varied, but when they're all tedious it hardly counts, does it?



LIFESPAN

I can't imagine anyone with an average-or-above IQ playing this for more than a couple of hours



TOTAL! JUDGEMENT

"Another Simpsons game, another load of dross. Virtual Bart's graphics are plain and the gameplay is laughable"





"Well at least the cartoons are good"

JOSSE SAYS...

PLAYERS: 1

FROM:

ACCLAIM

PRICE:

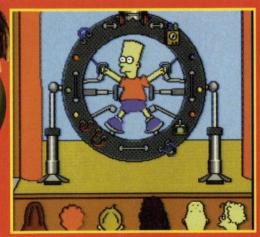
ESHOP

AROUND

RELEASE

OUT NOW

As it happens I quite like the Simpsons.
The cartoon's humour never fails to raise a titter, and the game captures that too, but only to a tiny extent. Yes, the game is poor, but if you're rich and bored, get it for a laugh. If, however, you're not, DON'T.



If it's a Virtual Reality machine why doesn't Bart just put one of those headsets on?



PLAYERS:

1 TO 4 FROM:

OCEAN

PRICE:

£50

RELEASE

JUNE

The old

password

conundrum.

Too easy with,

impossible

without

Sparkster encounters John Cleese doing a funny walk in his green robot suite.



Look at me, I'm bouncing on a big base drum, I don't care, listen to this, wahev!



Sparkster taunts the orange droid just as he's winning the stand on one leg compo.

SPARKSTER

Atko sparks up his rocket, boosts his power gauge and thrusts skywards with Sparkster.

ollowing the success of the Mega Drive's version of Rocket Knight Adventures last year, Konami have picked up where it left

off. They've got their programmers and coders on the case and produced a superior sequel for the Super NES.

Sparkster is on a mission to rescue Princess Flora from the Wolf army who want to destroy her peace-keeping pendant. Yep, the old rescue-Princess-'em-up plot is back, an oldie but a goodie!

Equipped with your trusty super-chargeable rocket pack and an endless supply of ammo you must battle through ten levels of asskicking action to save Flora and ultimately the world.



The bloated pig with big lips rattles off yet another verse of Chopsticks.

Sparkster is a platform shoot-'em-up that plays like a dream. The graphics are top-notch, especially the morphing baddies. As far as gameplay goes, the controls are intuitive, easy to grasp and demand a healthy, but not too testy repertoire of

joypad skills. If you're looking for enjoyable platform frolics, this could well be the game for you, but be warned – experienced gamers will find

completing it a bit easy.
What we have here is a great
looking platformer with plenty
of variety, speedy, classy visuals
and well-worked gameplay. Dare I
say Sparkster is a Sonic

for the SNES? Too late, I've said it. Sue me! **ATKO**



he's speedy, he's dreamy, he likes to watch The Sweeney

"Beam me up Scotty" "He's dead Jim" and other Star Trek speak.



Fine graphics with impressive parallax scrolling and top-notch sprite animation



SOUNDS

The usual foot-tapping soundtrack plus a decent variety of sound effects



GAMEPLAY

Nothing to worry about here - easy to play, responsive with a good learning curve



LIFESPAN

If it wasn't for those meddling passwords! Too easy for my money



TOTAL! JUDGEMENT

"Konami come up trumps again with this high-octane, blast-tastic, fun platformer that's only flawed by those pesky passwords"

TOTAL! SCORE



TOTAL

On the first three levels you'll come across baddies with spiked shields. When one appears, run, jump over him, then turn around to face him quickly. You can now blast the pants off him before he turns round for another charge.





ow, look. I don't want to upset any fans out there, but am I the only one on the planet who thinks the Power Rangers TV show is a pile of old cack? Well, no I'm not because all my mates (All one of them. Josse) reckon it's rubbish too. But, BUT, I'm willing to admit that, despite the appalling nature of this show, I have, on more than one occasion watched it, quite by accident, all the way through. And, much though it

> pains me to admit it, it is quite an engaging way to waste half an hour of your life that could be spent doing something far more worthwhile (in a sort of sinister way anyway).

However, regardless of the merits (or demerits) of this monstrous televisual experience,

"Avoid this painfully bad game"

ATKO SAYS...

POWER

RANGERS

0

vou'll see why.

I'm supposed to come up with some alternatives in this box so here goes: pick anything else! Another Game Boy game, a discarded sweet wrapper, half a pound of apple pips, a nice tin of varnish, a lump of dog pooh from the park, anything, but not this!



Below: Quick, let's pretend we're Take That on a wacky Photo shoot for Smash Hits...



OLDHAM

ATHLETIC

Bandai have managed, against all the odds, to bring us something that is worse, far worse, and as such a far bigger waste of time than something that was the world's biggest waste of time in the first place.

Power Rangers, the game, is the most unhappy experience of my life. I have been through some unhappy times, but none to rival the time spent playing this game. It's the worst game on the Game Boy ever, by far.

Rubbish, cack, ill-conceived, dismally implemented trash. Graphically bland, sonically average and in terms of gameplay, as dreadful as having someone slowly and meticulously forcing an assortment of cacti into your ears then wiggling them about a bit.

This is what it's like to play Power Rangers: Punch, walk, walk, punch, punch, walk, punch, punch, walk, punchy, punch, PUNCH, PUNCH, PUUUUUUNC... (Could someone call a doctor please? Josse). ANDY



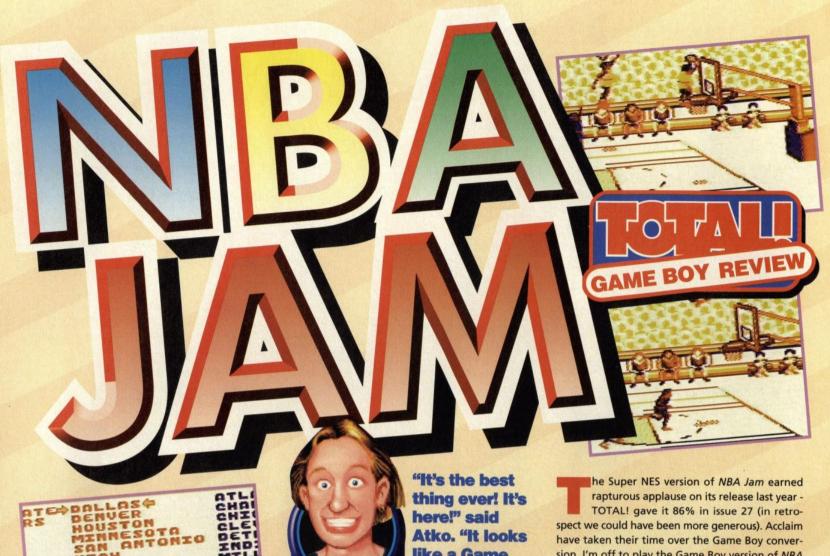
Here mate, take this rather sharp pointy thing and stick it in yer belly. End this tedium now, you'll thank me for it. Honest!



... Quick! There's Take That! Hey, I've got a chainsaw here. (Hang on a minute, isn't this gag supposed to be on the Virtual Bart review? Josse) Doh!







Look, you can be the real players and everything!

like a Game **Boy cart to** me" said PLAYERS: ONE Josse. FROM: Undaunted, ACCLAIM Josse 'jams it PRICE: in' and gives it **ETBA** RELEASE a good seeing-NOV to. Not bad!

5:38

sion. I'm off to play the Game Boy version of NBA Jam to see if it was worth it.

Right, I've just been playing it for a day and a half, and yes, it was worth it. Due to losing half the SNES bits (Oo-err! Andy) the Game Boy cart is missing those fantastic ("He's on

are exciting, even

the defence is

good fun!

fire!" "Boomshakalaka!" etc) sound samples, but the three-baskets-andyou're-unstoppable Fire feature is there, and so are the ridiculous but strangely satifying dunks.

Hoorah! The frenetic pace of the action and the number of funky basketball

moves makes the excitement of playing the 8bit version almost as intense as the 16bit brother. Almost as intense.

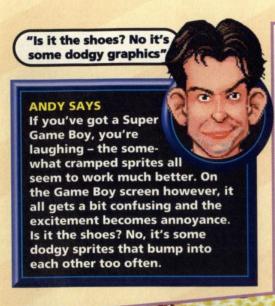
THERE'S NO TWO-PLAYER OPTION which is a real BUGGER. The two player option was the most exciting thing about the SNES and Mega Drive versions - it's one of those games where, for that indefinable reason, the two-player mode works a treat - and it's disappointing to say the least that it's missing. This is the singular reason that I'm not

going to give NBA Jam 400%. (Err, we won't be having that sort of score in my mag! Andy)

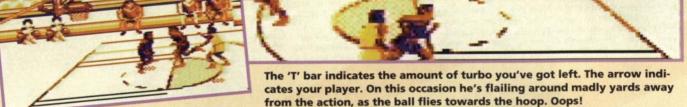
> Still, there are all the real teams - the same ones as the SNES version, for some reason my favourite is the Utah Jams - and you select representatives with all

All the team strips are the same, the samples are missing, and THERE'S NO TWO PLAYER OPTION

This is what the game's about - putting the ball in the hoop. Jamming, and all that. The more unfeasible the action your player's pulling off, the better.



Here's a tip:
Hypnotise the
opposition
with your
dazzling ball
skills and
they'll stand
and stare at
each other.
Well, maybe.



their relative strengths and weaknesses – some are strong defensively, some are better at three pointers (yes, that's why they're my favourite), some are quick, etc – and battle through the league, playing one team after another. The CPU records your performances, so you can feel good by setting the difficulty to one and beating everyone.

Then there's the Tag Mode (toggle between players), the splendid Turbo feature, the spectacular three-pointers and the stats run-downs. They're all exciting, laden with slick playability and take advantage of the clear sprites.

NBA Jam is a right laugh to play, and putting smiles on faces is what games are about, right? It's far and away the best Game Boy basketball game, and is a darn good conversion. It's a pity the samples couldn't be done and it's a crying shame THERE'S NO TWO-PLAYER OPTION, but then if the SNES version never existed we wouldn't have expected it. When all's said and done, Game Boy NBA Jam is a corker!

GRAPHICS

The sprites are clear enough and the scrolling is quick as you like. The only problem is losing track of your player and his droid team-mate



SOUNDS

The SNES's side-splitting samples are missing and the music's not as good, but still it's acceptably funky



GAMEPLAY

The defending's a little haphazard, but still fun. On the whole, the controls are so slick and precise that you need to keep on playing



LIFESPAN

High playability makes NBA Jam one you'll keep coming back to. THERE'S NO TWO-PLAYER OPTION so a ten's out of the question



TOTAL! JUDGEMENT

"This has to be the best Game
Boy sports game yet – after
the fun we had with the SNES
version we pretty much
expected it to be. Thoroughly
playable and addictive, NBA
Jam is on fire! But THERE'S
NO TWO PLAYER
MODE"

TOTAL! SCORE

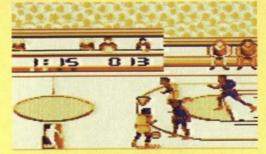




SELLING DUMMIES

Okay, so the object is to get the ball in the hoop, right? But that's tricky when some irritating giant's shadowing your every bleedin' move.

If a player's blocking your path to goal, tap the shoot button once and you'll move your head as if to shoot. He'll react by blocking, and as he puts his arms back down, shoot as normal – that's two taps. Works every time!

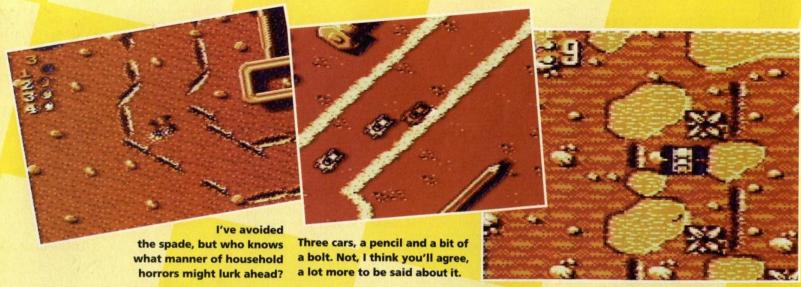


TURBO INJECTION

You control one player who's assisted by a CPU team-mate. Your player has a limited amount of a rather useful Turbo (It's in the shoes, or something). When defending, the Turbo (Start button) will boost your blocks

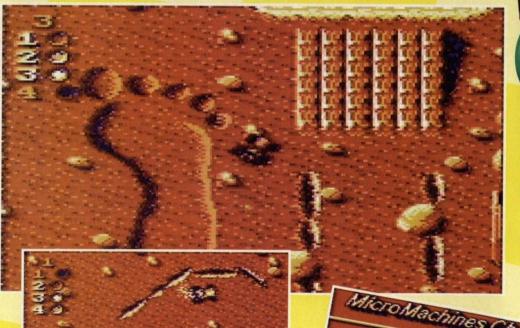
COREHING TIPS
TURBO PASS.
PRESS THE TURBO AND
PASS FOR A TURBO
PASS.
TURBO PASSES ARE
LESS LIKELY TO BE
INTERCEPTED BY THE
DEFENSE.

and when running (in defence) it'll give you a burst of speed. But when you're attacking it's best. Run straight towards the hoop, press Turbo and shoot and you'll access your bonkers individual Jam. Boomshakalaka! Jams it in!





NO RECORDS YET!



Three pictures, one caption. Tricky. Here goes... "Drivey, drivey, vroom, screech!"

PLAYERS: 1-2 FROM: SONY/OCEAN PRICE: £27.99 RELEASE: NOV

Josse and Atko took advantage of the rather odd simulanteous two-player mode. So blame them if the review's a bit confusing.

ver wanted to drive a car measuring only a couple of centimeters around a breakfast table? Well of course you haven't. The physical difficulties of such a pusuit alone are daunting enough, and then there's the fear of death as you plummet several hundred scale feet

to your death on the linoleum below to scare off even the hardest of blokes. It is fortuitous then, that we have games like *Micro Machines* to aid in the realisation of our dreams of miniaturised racing.

No need to go into detail here. You all know what *Micro Machines* is all about. Tiny cars, every day household objects acting as obstacles, and a

"Okay, so Josse beat me, but I still had to go back for more!"

ATKO SAYS...

TURNS

Fast, exhiler-

ating action. All the adrenalin

of the SNES

version

It's great. However, there don't appear to be as many levels as it's big brother on the SNES.

Anyway, check out TOTAL! Recall on page 92 (I wrote it) and you'll find out how this compares to the other racing games on the Game Boy.

series of mind-numbingly addictive and frantic races to get through and win. That's the upshot of it all, and as most of you will already know, is that Micro Machines has, on all the other

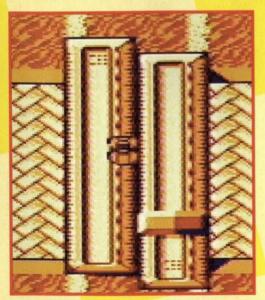
formats it has appeared on, established itself as one of the most exhilarating race experiences ever.

The new Game Boy version is no exception. The SNES vesion's innovative four-player mode is mirrored in the Game Boy's

set-up. The cars accel-

erate automatically and while player one uses the D-pad to steer, player two uses A and B. It's fun, but it's limited as only half the controls are available.

and the trac-There are a few problems: the tion's iffy. screen blur can be a pain when you're at top speed, the cars don't seem to grip quite as well as in previous versions, the scrolling is a bit stinky. But to all intents and purposes this is a top conversion, and I'm pleased they've crowbarred the two-player mode in. If you don't know this game, ignore the basic graphics and take our word for it that this is a classic. JOSSE



I've got twelve inches but I don't use it as a rule. Ha, ha, ho, ho, haaaaaaaaaaaaaaa!

Cuiting

On the first sports car level, you can gain quite an edge over the competitors by cutting a lot of corners. One of the most useful ones is the vertical second-tolast straight.

When you pass the pencil on the right (see picture) start to turn to the right. You'll cut across the cover of the filofax and secure your victory. Easy!

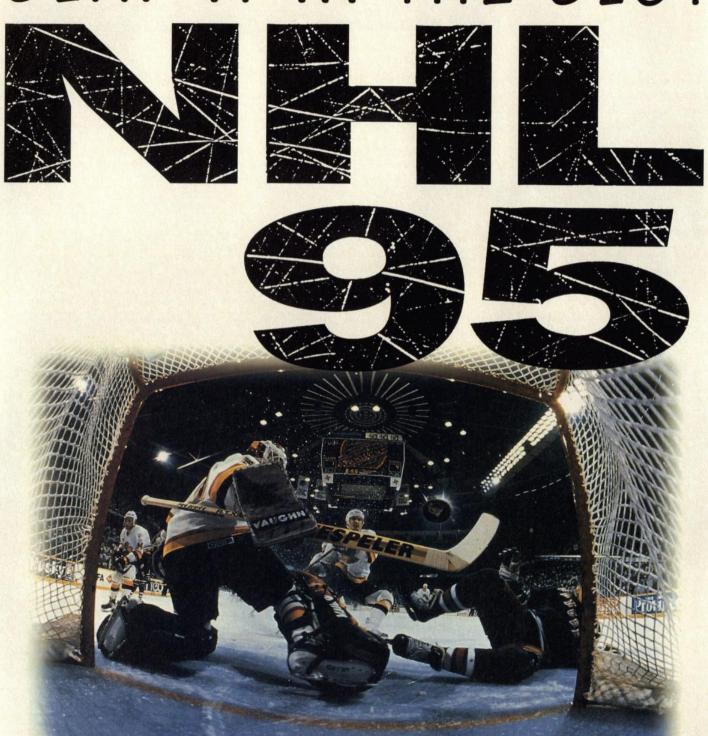




Our intrepid racers hurtle across a packet of Cocos with little or no regard for their own safety or that of the poor defenseless Jaffa orange that is sure to be sat around the corner.



SLAP IT IN THE SLOT

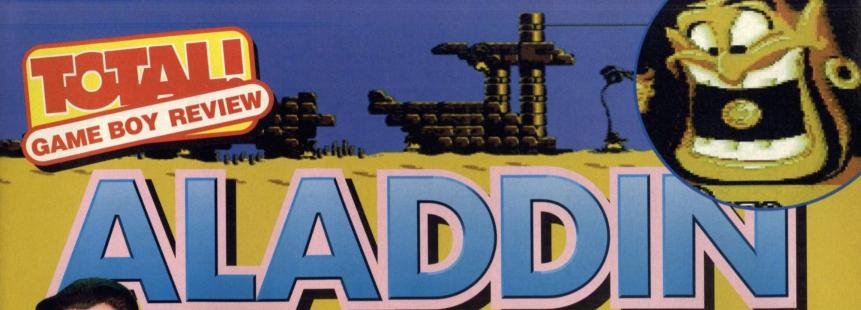


AND GIVE YOUR SNES A TASTE OF REAL POWER-PLAY



SPORTS

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NHL ALL RIGHTS RESE/REPURC (PEFICIAL VILLE) (PERIOE) DEATH TRADEM PROPERTY (PEFICIAL VILLE) (PERIOE) PERIOE DEATH TRADEM PROPERTY (PEFICIAL VILLE) (PERIOE) PERIOE PERIOE





Atko dons his billowing special pants, rubs his lamp a bit and works himself into a hand-held frenzy.

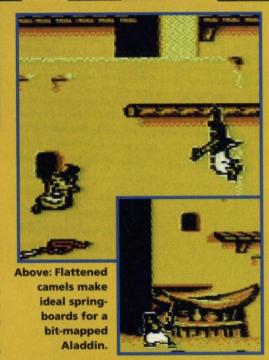
rincess Jasmine has been captured, you fancy her, you're armed with a bag of apples, so go get her! Well that's the plot taken care of, so what's the game like?

Set out over ten parallax scrolling levels, this beautiful yet derivative platformer takes you from the rooftops of Agrabah to a faraway desert and on a magic carpet ride. Aladdin you must climb ropes, scale buildings, win swordfights, leap over raging fires, explore vast caverns and discover magical mysteries, all aided by that mischievous genie (But sadly there are no Robin Williams samples).

The gameplay is as you'd expect from a Disney conversion - smooth and responsive, so all's fine in that department - the background are breathtaking and the sprite animation is detailed and fluid, though some of the collision detection is a bit ragged.

easy

My main gripe is with the abundance of continues. It's just too easy! That said, **CRAMPS** Aladdin is an ambi-**Too many continues** tious platformer that will keep you make it a bit too engrossed for quite a while. If nothing else, its got genuine character, a classic story line and, more importantly, it's fun to play. So roll up for a magic carpet ride. ATKO



Above: The rooftops of Agrabah market open the festival of eastern promise.

LAMPS

The best sprite animation I've yet to see on the hand-held



LINDA SAYS...

As far as Disney licences go, I reckon this this tops the recent SNES game Beauty And The Beast. It has more charm, more character and much better gameplay than its 16 bit cousin. If only it were a bit more difficult it would deserve a 90+ score and rank up there with classics like Cool Spot and the wonderful Donkey Kong. If

you want more puzzles, try Bill and Ted's Excellent Game Boy Adventure.

"Atmospheric and a pleasure to play – a whole new world"

Sprite animation to die for and convincing backgrounds. A veritable feast for the eyes



With a soundtrack lifted straight from the film, how could it fail?



Brilliantly addictive and varied but tends to be a bit sluggish at times



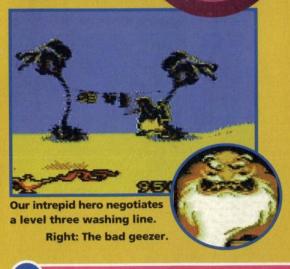
If you've cracked Cool Spot, this one shouldn't pose too much of a problem



OTAL! JUDGEM

"A beautiful and exciting platformer marred only by abundant continues. **Definitely worth serious** consideration"







flunk

Explore and conquer 24 perplening levels of fun



the

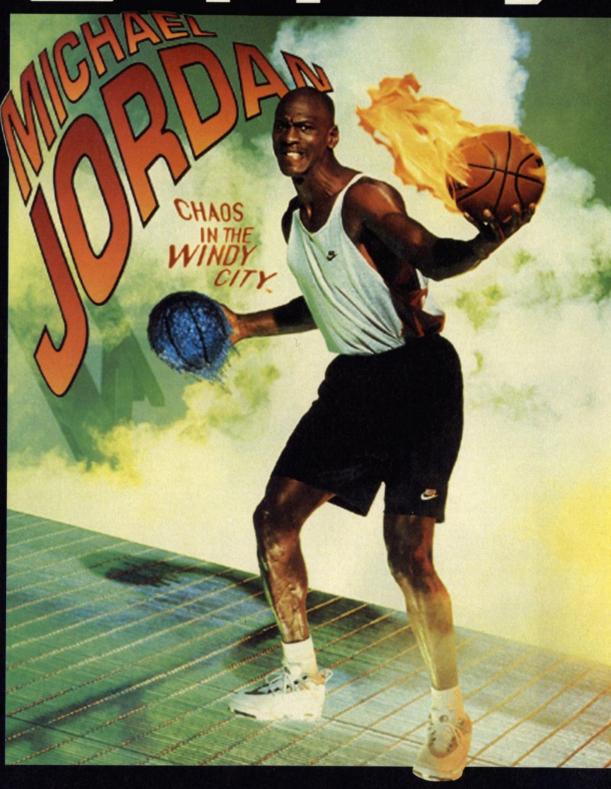
Slam dunk for extra points and power-ups



dunk

Rueson animation utilising digitised video footage

SUPER NINTENDO



It's a twisted adventure created by vengeful mad scientist Dr. Max Cranium!

He's kidnapped an entire basketball team and now they're under lock and key hidden in his dark

and dangerous lair beneath the streets of Chicago. Control Michael Jordan's every move as he

takes on the evil Dr. Max Cranium to rescue his teammates.





Linda's distraught at what history has done to football. **But let's see what Nintendo** have done to Soccer. Read on and find out...

ootball, eh? Over time the face of football has changed so much. Forty years ago crowds were huge and boots were made of lead (Erm, not strictly true. Andy). Then came inflated wages and transfers prices, SHOCKERS violence on and off the pitch, terrible acting from Klinsmann & co, stupid Small pitch but exciting penalty shoot-out. view, flickering

But then disaster struck. The World Cup was staged in America and everyone suddenly started calling it soccer. Even, it seems, Nintendo.



Being able to see an area of the pitch only half the size of the penalty isn't particularly pleasing.

sprites, offers

little new

real interna-However, annoying footballers' misnomers aside, how well has our beloved game of footie translated to the Game Boy? Pretty damn well is the answer to that.

The graphics are, on the whole clear and dare I say, friendly. Okay, the sprites flicker horribly when they're close together but what do you expect? The fact that at least three-quarters of the pitch is

> trying to build an attack it's easy to lose which part of the pitch you're dawdling along, and then there's the temptation to hoof the ball up the pitch to where you hope a team-mate may be. But after extended play you do tend to become immune to this slightly annoying problem.

invisible also causes problems. When you're

SOCCERS

Solid gameplay,

tional

names

And now the interesting part. Does this game look at all familiar to you? It should, because it is, in fact World Cup Striker which we reviewed some time ago when it was supposed to be coming from Elite. Nintendo took over the rights to the game, changed the name (but little else thankfully) and, voila! it's finally here, ripe and ready to play. Footy fans rejoice for it is (still) a treat to play. LINDA



The bottom left icon is the penalty mode. It's a laugh, but the tournament mode's where the best gameplay's at.



Right: These two players are midflicker. They have real names. But I've forgotten them. Doh!





The sprites are clear enough, but that screen flicker gets downright annoying



Ahem. The best that Soccer can manage are a couple of warbly tunes and some unconvincing kicking noises



Good, solid, playable, and doesn't take too long to grasp, but then there's no real depth to it



If you like footy you'll enjoy this. It a very well implemented game. It has its flaws, but not too many



"Game Boy Soccer looks and plays very well. It took a while to get here but it was definitely worth the wait. Hurrah for footy!"

"Good, but not brill!"

ANDY SAYS...

Sadly the Game Boy isn't really up to doing a decent footy game. Football is such a complex sport you need a big machine to make it convincing. Yes, this is very good, and it's fun. But despite our recommendations, just bear in mind that you won't be getting a fully-fledged soccer simulation.

IEIT IEBS

Yep, it's letters time again! Your chance to put pen to paper, fingertips to keyboard, or if you're from The Midlands, chisel to stone...

GOAT GOT!

Dear TOTAL!

I hate it when companies bring out sequels to games that are exactly the same as the original game but for a few add-ons. This means that us punters have to try and sell the original as it's not worth keeping once you've got the better version. Therefore, I think it'd be a good idea if a system of upgrading was introduced whereby sequels were made sufficiently different from the first game. For example, Mortal Kombat II is quite different from the first as it introduces some new characters.

You say Stunt Race FX is fast, but the playing screen is a tiny speck on the TV screen compared to that horrible big grey border that surrounds it. I'd have thought that the game would be fast enough without it. Granted, it has lots of 3D polygons, texture mapping and sprite scaling, but it all looks closed-in thanks to that border. Mind you, I'll still be buying it because I love racing games and it's good that it isn't just flat Mode 7 tracks. I love hills and ramps too!

I think Nintendo should do a 3D FX platform game (something which hasn't been done before). In the game I envisage, the platforms would go off in all directions and there would be a big area to explore on each level. A nice touch would be the presence, and indeed the use of different vehicles – maybe even a jetpack. The scope is endless!

I would like to take this opportunity to ask if you could include some just-for-fun puzzles and games in your mag. This would give us a break from reading, be another reason to buy it and be a great load of fun!

Yours, with a delightful pile of pants!

Barry Ward, Birmingham

Dear Barry

Thanks. All suggestions like this are filed under 'M'. If you can work out why, we'll get your game produced by a top software company and include your ideas in the mag. If, however, you can't, YOUR SOUL WILL BE DOOMED TO ETERNAL DAMNATION! Oh, and thanks for the pants!

ANOTHER POME!

Dear TOTAL!

Last night I had an idea, "I'll write a poem," I thought. And what's more, I did. So here it is, my best poem to date – hope you like it!

TOTAL! is the best.

It beats the pants off all the rest!

I read my mag all week,

Thinking "The others are so weak!"
I read it all day

And just £2.50 I have to pay! TOTAL! keeps you up to date, All the best releases on a plate!

Graham Marsh, Berkshire

Dear TOTAL! readers

Your poetic skills really are quite stunning, Every other letter, it seems, contains a rhyme,

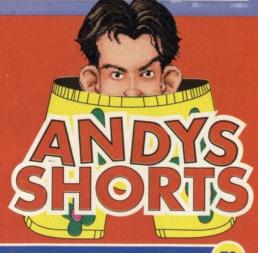
That we're not downing tools and running To print your splendid efforts seems indeed a crime!

Linda!

EVEN MY DOG READS IT!

Dear TOTAL!

Your mag is so fab that even my dog reads it! Can you tell me what the point is in buying a Super Game Boy? I know it's in colour, but if you already have an ordinary Game Boy why



Dear Andy

Have you any idea if *Starwing 2* will have a two-player mode?

David Pascoe, Liverpool

Dear David

There are rumours that Starwing 2 is currently in development. It would make a lot of sense for the sequel to have a multi-player option.

Andy

Dear Andy

My mate has just come back from America, and

while he was there he got a copy of Super Street Fighter II. Have you got any tips yet?

Ben Harding, Kent

Dear Ben

My mate Frankie went to America as well and he got a copy of SSFII, but sadly didn't bring back any cheats. Tips, erm, practice makes perfect!

Andy

Dear Andy

Capcom made the fab SFII, didn't they? Patrick Ellison, Leicester

bother? Also, I noticed that the backgrounds to Garfield and The Real Ghostbusters are exactly the same. Why?

I hope nobody on the TOTAL! team is sexist.

Louise Elder, Peeblesshire

Dear Louise

The point is that you can play Game Boy games through a SNES in colour, and on the big TV screen, so often you can pick up previously hidden details. Erm, it sounds like either someone was feeling a bit lazy, or maybe they thought it'd be cheaper to recycle old backgrounds. Sexist? Us? Nah, course not, luv. Here, shouldn't you be playing with dolls rather than Nintendo games? Only joking, Louise. Underneath an occasionally brash exterior, the TOTAL! team is as politically correct as you could possibly imagine. Honest! TOTAL!

TOUGH LUCK

Dear TOTAL!

Why did you print part of a letter from me with somebody else's name on it? I believe that sort of thing is called plagiarism.

Lee Vaughan, Kent (Probably!)

A lot of TOTAL! readers are concerned about exactly the same things, and it's quite possible that that other person was merely making a similar point to you - we do get rather a lot of mail here, y'know! If, however, we did just happen to steal your work then yes, that is called plagiarism. It is also called tough luck. TOTAL!

GODS

Dear TOTAL!

Yo! Gaming Gods! How about answering some of my queries? (Shoot! Andy)

1 Will you give us some more info on the 32bit Nintendo release?

2 Will Project Reality have a headset?

3 Do you want to give me a free subscription to your mag?

Before I go, here are a couple of suggestions. Bring back the prices in TOTAL! Recall, give us

WEIRD PLACES I'VE PLAYED MY GAME BOY



some covermounted freebies, a few NES reviews and a rough estimate of a rating in previews.

Well, it's getting hard to think of any more suggestions as TOTAL!'s so fab 'n' brill, so I'll just say cheerio. Cheerio!

Matt Burford, Alvechurch

Dear Matt

1 See Neil's American News column for further details of the 32bit machine that's heading for a Japanese release. At the moment we really don't have anything to add to that.

2 We're still not sure quite what the the new machine (It's called the Ultra 64 now y'know) is going to look like. We've seen software running on a screen, but the machine's bodyshell is still in design. There's talk of a headset as an eventual extra, but as yet that's only talk. Quite what form the Ultra 64's going to take we're not sure, but we know from the software that it's going to be absolutely special!

3 Nah! We'd much rather you gave us the £22.95! How much do you think we earn?! Actually we'd love to give everyone free subscriptions, but then we wouldn't get paid any wages at all and we'd starve and die, so there'd be no TOTAL! at all. And that would be a bad thing. Anyway, why are we wasting space explaining all this to you?

Now for your suggestions - the reason we dropped the prices in TOTAL! Recall was because we wanted that section as a kind of historical look-back, and the prices kept blimmin' changing! Covermounted freebies? How about this sticker and poster?



IE Mark Woodman AGE Too shy, we presume FROM Swansea

Condemned to death for his hideous and unspeakable crimes, Mark Woodman of Swansea was granted one final wish before his execution. And what was his wish? To have one last go on his favourite game, Mario Land, of course. The dinosaurs were merciful and granted his desire. He died a happy chappy! And he got his picture in TOTALI

More goodies are on their way soon. And we'll always have NES reviews whenever new games are released.

WHAT'S THIS SUPER GAME **BOY STUFF?**

Dear TOTAL!

Great mag, chaps and chapess! Have I put you in a good mood now? I hope so! Y'see, I'm a bit worried about the Super Game Boy. On the review of Donkey Kong '94 you put it under SNES reviews and said it was for Super Game Boy. Does this mean that it won't work on a normal Game Boy?

By the way, I just wanted to know if it's possible to link an NES to an RGB monitor.

Adam Dimmick, Reading

Dear Patrick

You're not wrong there. Andy

Dear Andy

Robert Grainge

Dear Robert

No. Try the Reader Ads page in about three months. Then you might be able to pick it up Andy

Dear Andy

Is there going to be a Mario Paint 2? Glenn Davies, Kilkenny

they made the original, other than to show the Andy

Dear Andy

Jamie Campbell, Wolverhampton

Dear Jamie

Erm, I think Nintendo got there first. Andy

Sonya Barvé, Wapping

Dear Sonya

I've told Linda not to bring that dog into the office! Andy

LETTERS

Dear Adam

Yes, yes, alright! We put it under SNES Reviews and this was a mistake - we were so blinded by Donkey Kong '94's brilliance that we got confused. Sorry and all that.

Anyway, let's get this straight - there is no such thing as a Super Game Boy game as such. All Game Boy games can be played on the Super Game Boy, but in colour, on the big screen and with improved sound. New games, however, are being designed with the Super Game Boy's rather funky capabilities in mind. Take a look at our feature in issue 32 for more details.

WHO DO YOU **BELIEVE?**

Dear TOTAL!

You said that all the Street Fighter II characters will be in Super Street Fighter II, but in The Sun it said that only three of the original fighters will be included. I'm hoping that you can give me a definite answer! Please!

lan Evans, Walsall

Dear lan

Okay, here comes the definite answer. All of the original Street Fighter II characters are in there along with the four fantastic newies, Cammy, T. Hawk, DeeJay and Fei Long. Look at the preview in issue 31 or the review in issue 32 for more details.

BLAND DISHES REVITALISED -WITH MUSIC!

Dear TOTAL!

Last night as I was laying in bed, after putting down my bedtime book, I wondered whether any authors have collaborated with program-

Remember in issue 32, Christian wrote in asking to buy our NES Spy vs Spy cart, and we set him a challenge: Explain what Frankie was saying to Jon and decide who would make the best spy from the TOTAL! team. Well, eventually he replied, and this was his effort:

Dear Josse

Who would make the best spy?

1 Not Jon. Why?

Spies never use the phone without wearing gloves (avoid fingerprints - rule 271 of the Spy Manual).

2 Not Josse. Why?

Spies never get involved with videos or tapes (remember President Nixon and Watergate - rule 306a of the Spy Manual).

3 Obviously Frank. Why?

Because he is obviously invisible and with the name Frank Mary O'Connor he can switch disguises quickly (rule 23 of Aids to Amatuer Spies).

What is Frank saying on the phone?

... Yeh, I hear what you're saying Jon, but this guy Christian is so anxious to get this game and he seems to have money - how do we know he's not Lord Something or the Earl of Limerick with a castle in Dublin? Think of it, it could be brilliant – a luxury weekend for the three of us for the cost of one lousy computer game?... No?... You don't sound enthusiastic..."

Christian, Co. Dublin

Yep, that'll do for me. Well spotted that Frank's middle name is in fact Mary according to our humorous giving people silly middle names idea from a few issues ago (Actually that was all my idea!), and that Jon had obviously skipped a few pages in the Spy Manual (How careless of him!) but what is this dodgy videotape business you're accusing me of? I deny everything! And anyway, of course we know you're not a Lord because we sent supersleuth Frank to investigate. (Gumph! You've gone and given the game away now! Andy) Okay, we are giving the game away the cart's in the post! Josse

mers? After all, there's a vast pool of talent to be drawn upon for inspiration. How about Terry Pratchett on a surreal, humorous RPG? Or lain Banks on a twisted, deep Flashback-type affair?

I believe that such minds would add spice to otherwise bland dishes! Along the same lines, have any rock 'n' pop groups worked on game soundtracks? I myself would delight in an Ozric Tentacles masterpiece woven throughout a multi-stage adventure.

Simon, Birmingham

Dear Simon

Top 80s rock-gothsters Alien Sex Fiend have worked on some games soundtracks, and Douglas Adams was closely involved in the multi-format Hitch Hiker's Guide to the Galaxy. Author Terry Pratchett has been working on a PC game, Discworld, adapted from his novel which is due for release around Christmas - although there's no word on a SNES version yet. TOTAL!

Andy Dver

Josse Bilson Linda Barker Staff Writer Sean Atko Atkins

Jon Billington **Bradley Merrett**

Steve Dent

Dominic Beaven Jane Geddes Susan Wheatley

Tracey O'Donnell Cherry Coad Claire Thomas Richard Gingell

Jon Moore Chris Stocker Simon Windson

Greg Ingham

Sue Hartley

Judith Middleton

Saturn Reproductions,

Bath, Avon Cradley Print plc

West Midlands

Tel: 0225 442244

Fax: 0225 446019

The Old Barn Somerton, Somerset

Tel: 0458 274011



Dear Andy

with you on TOTAL!? Frankie Kirk, Derry

Dear Frankie

The ability to communicate and a passion for Andy

Dear Andy

Ben Barden, Surrey

The chances of that are slim to none. Andy

Every so often it's the same old story: He or she buggers off to some Sega mag. Why? David Smith, Duns, Berwickshire

Dear David

have an alarming tendency to come back. Why? Andy



TACTIX

The following five pages contain hot Nintendo secrets from some of the best gamers in the country. Want to join the TOTAL! hall of fame? Okay then, simply send your best tips, cheats, codes and cans of pop to: TOTAL! Tactix, TOTAL!, 30 Monmouth Street, Bath, BA1 2BW.



PRINCE OF

Nicholas Delissen from Bathgate

TACTIX sent us a large sackful of tips for

the Game Boy this month, so we felt we really ought to print some. Here are the first of 'em – level codes for the top leapy-abouty game *Prince Of Persia*.

Level 2 05760075 Level 3 22617065 Level 4 87108115

Level 4 87108115 **Level 5** 49031105

Level 6 78333635 Level 8 13931795 **Level 8** 13931795 **Level 9** 07835785

Level 10 23430454 Level 11 97734444

Level 12 A52622574

Level 12 B41121564



MICRO MACHINES

They're dinky, they're tiny, they make you shout 'Cor blimey!'

Micro Machines are suddenly back in fashion so here's a cheat for the good old NES version. On the first desktop race, go over the first jump and as you are in mid-air press **START**. The screen should go black and white and miraculously another life will appear. Many people think that the only good thing to come out of Cornwall is the road to Devon, well they're wrong. **Tom Round** sent us that cheat all the way from Penzance.



WARIO LAND

On the first level go down the third ladder, through the door and smash all the blocks.

When you hit the big block you'll get yourelf three extra lives. Repeat as many times as you like. Many thanks to **Peter (Robocop) Weller** for that handy little cheat.



ZOMBIES

Konami do it again, yet another top release from their stable, and the sequel's already on the way. Anyway,

Richard Beckett from Wigginton's a big fan with a big cheat that goes a little like this: Enter the password **TDSS** and you can play a mini-game made up of just bonus levels. Cheers Rich.

STUNT RACE FX





Send all your questions, problems, codes and bags of money to:

O. & A, TOTAL!, 30

Monmouth Street, Bath, Avon, BA1 2BW

Q I've had Top Gear on the SNES for ages and ages. I would really be grateful if you could print the level codes or any cheats that are doing the rounds as it's driving me bleedin' bonkers. Thanks in advance for your help and everything.

Craig Jenkins, Chesterfield

A Don't go bonkers just yet. Here are the level codes for the three difficulty settings.

AMATEUR SETTING

Moonbath Gearbox

Car Park

Road Hog Emulator

Analyser Horizons

PRO SETTING

Four Meg

Legend

The World

Lets Race

Alchemy

A Looper

Seasonal



Karen Sampat is one of our fave contributors. Month after month she sends in top tips and this month is no exception. Here goes then.

On normal tracks hold down the **L** and **R** buttons and press **SELECT** to get a bonus track view.

Do the same on the bonus track to get an overhead view. Cheers Karen!



ZOOL

Ernest Wong from Solihull sent us not just one sumptuous cheat but a whole bloody book of them! What a top geezer! Anyway here's

one for Zool on the hand-held. To get infinite lives press **UP**, **RIGHT**, **DOWN**, **LEFT** and **START** on the Title Screen. Good one Ernest.



SNOOPY'S MAGIC SHOW

This game's great on the move but a little too easy for our taste. Still if anyone out there's stuck, here's the code to the last level: CDID. Ernest Wong strikes again there!



PUGSLEY'S SCAVENGER HUNT

Ernest Wong completes his hat trick this month with a very useful code for *Pugsley's*

Scavenger Hunt. To get 241 lives type in NPP88.

SVES

SUPER DOUBLE DRAGON

"Super Double Dragon – we haven't played that one for a while!" we thought the other day, and as if by magic, this cheat arrived in the second post, so we tried it out. To get nine credits instead of the usual five, type **B** on the two-player game, start the game and when you've kicked in the pink bloke's head you'll receive his credits. **Ross Furie** sent that little gem all the way from St. Andrews. What an odd bloke.



POP'N' TWINBEE

If you're one of those people who think this game is too easy, try the

following tip. Go to the Option Screen and press UP, UP, DOWN, DOWN, LEFT,

RIGHT, LEFT, RIGHT, B, A and START. There you go, it's a piece of cake. Actually it's a cheat sent in by Alistair Struthers.

This is the pastel version of the world our Josse saw before he got his new specks.





GRADIUS 3

To enter a whole new arcade level press **A** repeatedly as fast as you can. But that's

not all! To earn 30 valuable lives press **A** three times on the Title Screen. Cheers to **Alistair Suthers** from Aberdeen.



MEGA MAN X

Top blasting action just got better with this password.

For Sigma's castle with all capsules, all sub-tanks, all hearts and Zero's cannon, tap in this code:

7437 6482 1256

Thanks to Steven May for that little beauty.



CHAMPION SETTING Educated Oilcloth

Oilcloth Wreckage Car Acole Epyllion Glucagon Keelson

Q Please help. I've got Garfield on the Game Boy and I always die on level 33. I'll give you all a big kiss if you could print the codes for levels 34 and beyond. Thanks, and all that. Louise Elder, Traquair

A For you and anyone else who's a bit stuck, here are all the level codes for *Garfield*.

Level 2 VCSB Level 3 TRFF Level 4 ZFRG Level 5 NGSF Level 6 ODCZ Level 7 KCNG Level 8 TRBD Level 9 LGCK **Level 10 WGRD Level 11 TCMF Level 12 RBCN Level 13 NBMF** Level 14 GPBL **Level 15 RBCT Level 16 RCNG** Level 17 FCRF **Level 18 YBRD**

Level 19 SGNG

Level 20 GGLD

Level 1 LFBD

Level 22 TWCN Level 23 FDSF **Level 24 SDGT** Level 25 NFWS **Level 26 RGSF Level 27 RBCF Level 28 DCSK Level 29 HBCR** Level 30 JBZZ **Level 31 GBMP Level 32 HGLD Level 33 BCRD** Level 34 DGLL Level 35 WGRM Level 36 STBR **Level 37 CRGN Level 38 ZGGN Level 39 HFLD Level 40 FNDG**

Level 21 LBMP

Q How do you kill the eye at the end of the third dungeon in Zelda on the Game Boy? I hit and charge and bomb and sing and sprinkle and dig and jump and shoot, but nothing works. HELP ME!

Barry Rodgers, Northern Ireland

A Don't you worry, Bazza me old mate. Atko's got just the trick for you. Dash into the wall to make the eye drop down. Now hit the eye until it looks like it's going to break in the middle, and dash through it, splitting it in two. Hit one eye until it explodes, then hit the other one.





SUNSET RIDERS

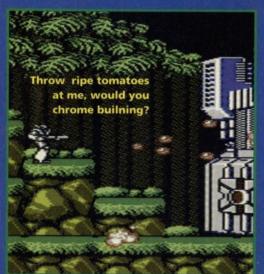
In one-player mode, if your bloke is going to fall off

press **START** on pad two. This will steal all of your opponent's credits. Nice tip there from **Andrew King** of Norfolk.

PROBOTECTOR



Marc Stolworthy sent us this cracking cheat all the way from Exeter down in sunny Devon. For 30 lives press UP, UP, DOWN, DOWN, B, A and START.





STAR TREK

It's not everyday that we receive a tip all the way from the West Indies, so when we get 'em, we print 'em! Our old friend **Emma Smart** sent

these dead useful level codes.

 Level one
 0523.4
 Level four 3310.7

 Level two
 4262.0
 Level five 7057.3

 Level three
 6841.2
 Level six 6046.2



SNES

Level 20 BTRY

Level 21 JNKR

Level 22 CRIT

Level 23 HØPP

Level 24 SMRT

Level 25 V8TR

Level 26 NFL8

Level 27 WKYY

Level 28 CMBØ

Mortal Kombat II

Level 29 8BLL

Level 30 TRDR

Level 31 FNTM

Level 32 WRLR

Level 33 TRPD

Level 34 TFFF

Level 35 FRGT

Level 36 4RN4

Level 37 MSTR

We've been absolutely swamped with tips for

Mortal Kombat II this month. Poor old Johnny, our dwarf crayon can't see over his desk for all the paper. The following selections from our over stuffed postbag were pulled out randomly I'm afraid. Sorry those who don't get a mention.

Casper Jelly has found a way to get a new beginning that includes Shao Khan and Kintaro. As soon as you turn the power on, press and hold L, R, DOWN and B until you see the Acclaim sign. If



Stop it! Don't flick any more of those rubber bands at me. I give up, pack it in.

SNES

THE LOST VIKINGS

For a game that didn't sell all that well we've had loads

of requests for the following level codes so here at long last are all 37 of them supplied by **Kevin Murtagh** from Dublin.

Level 11 VLCN Level 2 GR8T Level 3 TLPL Level 12 OCKS Level 4 GRND Level 13 PHRS Level 5 LLMØ Level 14 C1RØ Level 6 FLØT Level 15 SPKS Level 16 JMNN Level 7 TRSS Level 8 PRHS Level 17 TTRS Level 9 CVRN Level 18 JLLY Level 10 BBLS Level 19 PLNG

Q Can you please let us know how to kill the monster in the final stage of *Ryger* on the NES? We don't get much help from the Nintendo Hotline over here so we are really stuck. Hoping you're able to give us a hand. Valerie Moore, Australia

A You will need your physical strength fully replenished and a medicine before even trying to attack Ligar. Ligar fires a stream of bullets at you – try to avoid these and use Attack and Assail. When your strength is low use the medicine. A sustained attack in this manner should sort him out good and proper.

Q Please, please, please could you tell me how to get out of the haunted house in vanilla dome on Super Mario World. It's driving me loony.

Deborah Graham, Leeds

A The only way to escape the haunted house is to create a door out of thin air. It may sound like magic but the trick is to grab the P Switch from above the three blocks and carry it close to the five coins shaped like a door. Collect at least two of the coins so that a space large enough for Mario to pass through is created. Now hit the P Switch, changing the coins into blocks and revealing a door that leads to the goal.

Q On NES Shadowgate, at the start there is a door which I can't get through. I've tried all the spells but none work. Help! Lloyd McMunty, Thetford

A Before you go through the door, go to the skull above the door and open it. Take key one from the skull. Now you canopen the door.

Don't ask us we just work here!

Q I'm having a problem with Home Alone 2 on the NES. I got it for Christmas and have managed to get to the Uncle's Tomhouse but I can't jump the first hole. I've tried everything but nothing works. Help me, I'm completely stuck.

Glen Templeman, Stopsley

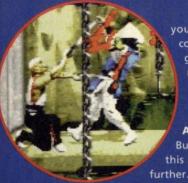
Q I've got a problem, can you help? I'm stuck on *Jurassic Park* on the Game Boy. When I get into the engine rooms I keep getting electrocuted. It hurts. Liam McHale, Leeds

Q I've been plugging away for months on *Empire Strikes Back* for the Game Boy and I'm a tad stuck. I can't find Yoda on Pagobah because I lost the map which came with the game. Could you please give me some help finding Yoda or print a cheat of some kind? Joel Pittaway, Bromsgrove

Q How do I get the special track on the SNES version of Lamborghini American Challenge? Reece Mooney, Leicester

Q Me and my mate Mike play Street Fighter II every night after school. It's always a close battle except for when he's E. Honda. When he uses the Hundred Hand Slap he beats me to a pulp! Any ideas? Dave Booth, North London

If anyone can answer any of the 'Don't ask us...' questions, write in and any we print will recieve a special prize!



you've done it correctly, the backaround will turn red and the new beginning will start. Wahey!

Marc

from Asher Burnham has taken this cheat a little bit further. Enter the cheat above and keep the L and R

buttons held down. When you get to the Startup Screen press START and you'll get a whole new game, namely, four against four Endurance. At the begining of this new game press START and the computer will choose the characters for you.

Paul Dwyer from out of Bognor Regis sent the following gem: Put the Super Scope receiver in port two and the joypad in port one. Then on the Acclaim Entertaiment screen, Shao Kahn comes on and Kintaro jumps on the Acclaim sign.

If you win 50 fights in a row you will meet a shadowy figure called Noob Saibot. Thanks to Chris Brooks from Sittingbourne for that.

Also thanks to Stephen Lunn from Swadlincote for being a bit of a character.

Of these eight lean, mean fighting machines only one wears a lampshade regularly.





Who Framed Roger Rabbit?

Sean Jones from Byfleet sent us a complete solution to Who Framed Roger Rabbit?, but unfortunately we haven't got room to print it. Never mind, he did include the passwords so we'll use them instead. Level 3 GPLDMSRC Level 2 DLT3OYBY Level 5 BGOTVKJD Level 4 MMCFGWXJ

Level 6 RTJBWN43 Cheers Sean, keep 'em coming in.

Kirby's Pinball Land

D R Smith from Essex reckons that TACTIX Stephen Gibbons didn't go far

enough with his cheat for Kirby's Pinball Land. Here's a follow-up tip: Press and hold RIGHT and SELECT, press B, and then START. If a black cat walks accross the screen, you can fight each of the bosses in turn including the final big boss. Not bad!



Metal **Marines**

This complex strategy game TACTIX is a swine to complete, until

now that is! The lovely Neil Harris from Aylesbury has sent us these even lovelier level codes. May God smile upon him!

Level 2	HBBT	Level 11	TRNS
Level 3	PCRC	Level 12	RNSN
Level 4	NWTN	Level 13	ZDCP
Level 5	LSMD	Level 14	FKDV
Level 6	CLST	Level 15	YSHM
Level 7	JPTR	Level 16	CLPD
Level 8	NBLR	Level 17	LNVV
Level 9	PRSC	Level 18	JFMR
Level 10	PHTN	Level 19	JCRY
		Level 20	KNLB

Super Empire Strikes Back



We'll be reviewing Super Return Of The Jedi next month so to keep you Star Wars hungry lot happy 'til TACTIX then, here's a cheat for the

preguel sent in by Mathew Lenton from Warley. On the Title Screen press, A, B, Y, X, A, B, Y, X, A, B, Y, and you should hear a noise. Now when you are playing the game press, L and R on Joypad Two to activate the debug mode, or press START on Joypad Two to skip a stage. Good one Mat!



Luke prepares to sort out the snow beast with a light bulb and a bad hairdo.

> The Rebels prepare to attack the Imperial destroyer in their large metal egg.

Action Replay Codes

We do our best to collect all the most useful and up-to-date codes around. If the codes you need to get the best from your game aren't here, try calling the Nintendo Hotlines. They are open until 5:30pm. Advice about Super NES on (0782) 745990, Game Boy on (0782) 745991 and NES on (0782) 745992.

Super Street Fighter II

7E053190 Unlimited energy for player one 7E05EA00 Special moves in mid air for player one 7E05D002 Player one only needs to win one 7E05E609 Player one has fast

fireballs for Ryu

7E05D300 Autofire for player one

7E059C01 Extra Turbo Speed 7E059B01 Player one is

invisible 7E066E00 Player one never

gets stunned 7E053430 Super high jump

7E06A701 Easy fireballs 7E00BF10 No background

7E1D3F0A Turbo Speed

Mega Man X

7E0C0301 Megabuster and quick charge . Can't change weapons

7E0C0302 X-buster and quick c harge (yellow level)

7E0BCF20 Infinite energy (all hearts container). Can't pause game

7E1F7A0X Replace X with 1-C for level select

7E0C1311 Invincible

Blues Brothers



04XX3RC3 XX record discs 040XB3C1 Replace X for TACTIX level select

048F46D5 Infinite ammo for 048F45D5 Infinite energy for 04B484D0 Cloaks ship

Simon's Quest



00003103 **Infinite lives** 00008030 Infinite energy

00004999 Gives 9950 credits

The Bugs Bunny Blowout 0004280C Unlimited energy 00042903 Infinite lives 00042AFF 99 carrots

Game Genie Codes

Aren't you lucky? Well, you are if you've got a Game Genie, because we've got another batch of top codes. Not bad!



Super Pang DD610DDA plus **DD69A767**

Start with one life DB610DDA + DR69A767 Start with ten lives **DDB46F04 Infinite lives DB61AF67** Start with ten credits **C9BB6FA4** Infinite credits DD876DA4 Infinite time

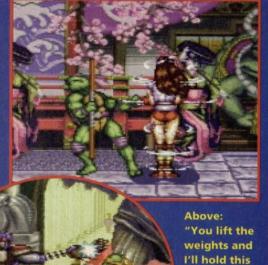
Turtles Tournament



Fighters You'll have no excuse for

being a bit pump at Turtles Tournament Fighters on the SNES after you read the

following tips sent in by Ryan Francis from Cardross. For an extra speed setting press: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B, and A. To go to the two Karai and Rat King press: X, UP, Y, LEFT, B, DOWN, A, RIGHT, X, and UP. For ten credits in Story Mode press: B, B, B, A, A, A, X, X, X, X, X, X, Brilliant tips there Bryan, keep up the good work! And that goes for the rest of you, too.



Wrestlemania



David Neate from Torquay down in sunny Devon has a top tip for WrestleMania on the Game Boy. Just climb on the corner pole in the TACTIX ring and wait until you jump off

automatically. The computer opponent will then walk in your path every time and you can utterly destroy him. Haaaa!



Tetris

On the A type game, press **DOWN** on the control pad and when the shape hits the groud press SELECT. Your score will

go up 10,00 points each time you do this.

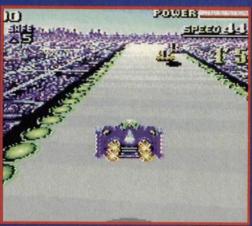
Richard Cave from Amersham managed to get 999,999 points and sent this marvelous tip. Well done Richard, well done!



F-Zero

So you reckon that F-Zero's a bittoo easy do ya? Fear not, Ben Pothcary from Westbury knows just how to make it

harder. On the car selection screen, press and hold L and R for about 30 seconds. Now choose Grand Prix and you should be able to select a master difficulty level. Hooray! Huroo! Hurrah!



Still a classic racer after all these years, and it just got a whole lot harder as well.

Alien 3

FD3644D1

EE2637D4 Slower fuel consumption for

the flame thrower

Start with more rifle clips

wooden pole for a bit. Is that okay with you?"

CD2A44A4 More ammo in rifle clips F0233D64 More ammo in grenade clips

3C2844D4 Infinite ammo for pulse rifles 3C223D64 Infinite ammo for

grenade-launcher

3C253704 Infinite ammo for flame-thrower

Maximum energy from DD6D1700

medical kit



Bonk's Adventure 005-13B-F7D Infinite energy 007-99D-D5D Infinite lives 071-AFF-E66 Seven lives

Hyper Load Runner

096-2AF-E66 Start with nine lives

A71-1DC-19E Infinite lives

Mr Do 095-B2E-E66

Start with nine lives

FA7-2BC-4C1 Infinite lives



Adventure Island 2 **SXNLOKVK** Infinite lives **SZUIGEVK**

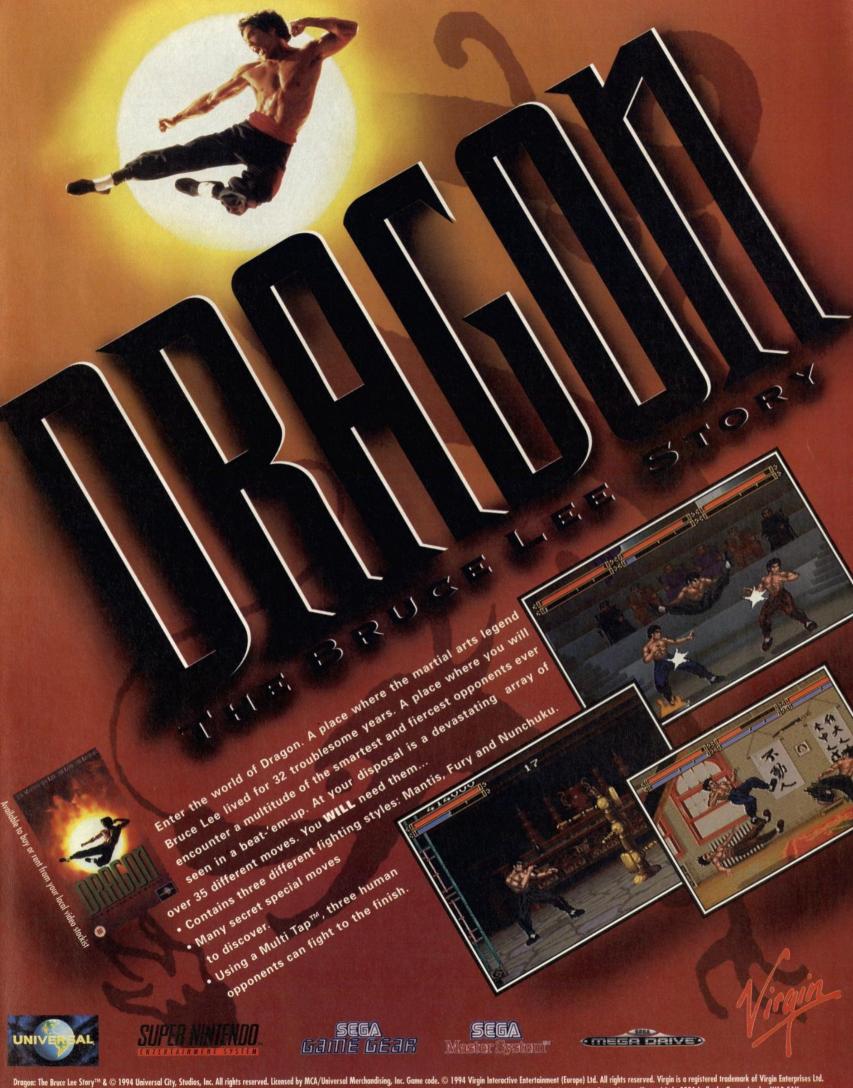
Infinite energy **AENZTPAZ** Reversible skateboard ALKXAAAZ **Faster running**

XTAINS Invincible

TOTAL SOLUTIONS

The TOTAL! team are such a tic bunch of evil and SADISTIC SODS, we've taken all the fun out of playing these games b

Alfred ChickenGB19-23
Alien 3GB18
Bart Vs the Space Mutants NES1
BatmanNES
Battle Of OlympusNES
Battle Of OlympusGB22
Castlevania IINES10
CybernatorSNES2
Defender of the CrownNES
Digger T Rock
DizzyNES19&22
Dragon's LairNES10
Dr Franken
Duck TailsGB
FaxanaduNES17
FlashbackSNES27-28
Fortified ZoneGB
Gargoyle's QuestGB13-14
Little NemoNES11-12
Maniac MansionNES4&7
Mega Man IIINES22
Mortal KombatSNES21
Mystic QuestGB30-31
Prince of PersiaGB10-12
ProbotectorGB16
ProbotectorNES16
Probotector IINES20
Rad GravityNES18
Rainbow IslandNES13-15
Rescue of Princes Blobette GB4
RobocopNES
R-TypeGB
ShadowgateNES4
Skyblazer29
SolsticeNES
Star Wars6-9
Star Wing19
Street Fighter II TurboSNES21
Super Mario BrosNES23
Super Mario BrosSNES23
Super Mario Bros 2NES4-5,24
Super Mario Bros 3NES2-3
Super Mario Bros 3SNES25
Super Mario - The Lost LevelsSNES26
Super Mario Land1-2
Super Mario Land 2GB17
Super Mario WorldSNES7-12
Super Smash TVSNES13
Super Probotector16
Super Star Wars20
Teenage Mutant Hero TurtlesNES1-2
Terminator 26
WolfensteinGBGB30-31
ZeldaNES8
ZeldaSNES14-17
Zelda II9
Zelda IVGB24-29



Now the excitement has died down after Atko's review in issue 32, we're going to build it all up again as we go pedal to the metal with this superb player's guide to Stunt Race FX!



For: Super NES (1-4 players)

From: Nintendo

Price: £50

TOTAL! score: 94%

(nering

Broadly speaking, there are about four types of corner each of which needs a slightly different approach. Learn the circuit so that as you come out of one bend you can make the right approach to the next.

ONG GENTLE U BEND

BEND

5

SHARP



Line your vehicle up for the corner, starting from the outside of the track, and begin to turn gently before the start of the curve. You should ideally come close to the inner edge just as you get to the middle, then you'll wander back out as the curve progresses, ending up boosting away either on the central markings or just to their left.



This is much the same as the gentler U-bend, but you'll either need to slow down or use the top buttons with a perfect racing line. Remember, it's better to get round a corner safely than try to zoom round and crash.



There are two ways to handle this type of bend. One is the orthodox route from the outside of the lane, swinging to the inside and back to the outside: the classic racing line. However, there's another which requires good timing but can prove very effective, especially with the bike. Approach the bend on the inside and turn sharply, using the top button as well, a split second before you reach the corner. You should hug the edge of the track, but be careful to stop turning early or you'll hit the inside edge of the straight as you accelerate away.



These tricky little blighters are most often found on the Canyon courses. Grr! Hairpins leave you no choice but to slow right down – and frankly they're a darn nuisance when you're trying to win a race. Again, come from the outside of the track, turn sharply before you reach the curve itself and slow right down. The trick to these curves is the acceleration away, for which you must be straight and stable.

Cars (oh, and a bike)

CAR SELECTION



Not much cop, lets face it. (Not much copy here, either, Atko. Josse)



This is a top car and in the hands of an expert racer its combination of superb road holding and high top speed makes it the best bet for record times. For beginners though, its extremely sensitive turning could prove to be a bit too much.

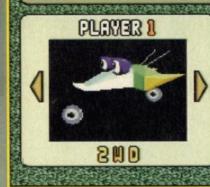
CAR SELECTION



STRONG FOST FOST 100 MM

The Four By Four is the ideal car for the beginner on Speed Trax and an absolute must for the Stunt Trax. And what's more, it's the one that looks most like a real car, if that helps you get your bearings. Okay, it's one of the slower cars but it's extremely stable and takes a hell of a beating.

CAR SELECTION



HEDIUM FUST FUST

Once you get the bike, you should use it straight away.

Although the handling takes some getting used to and it will tend to go haywire at the slightest mistake it has the best acceleration of any vehicle in the game and its high top speed makes it ideal for the more open tracks.

Extra Controls

As well as the usual accelerate, brake, turn control trio, Stunt Race FX gives you a finite boost and hard turns, but you must use them with more care than you might at first think. Boost, for instance never seems like a bad idea, but the fact is that it will only increase your top speed by one mph and is really only any use for sheer acceleration. Accordingly, instead of using it all the time, save it for exiting corners, when it will have an effect on your overall time.





Similarly, the shoulder buttons
- the hard turn controls aren't as useful as they mightseem, because they actually
reduce your speed when you
use them

Don't use them except on sharper turns where you need to slow down anyway or for emergencies.

SECRET OF MANA

It reaches the UK at last! We tell you why *you* should own it!

STREET RACER

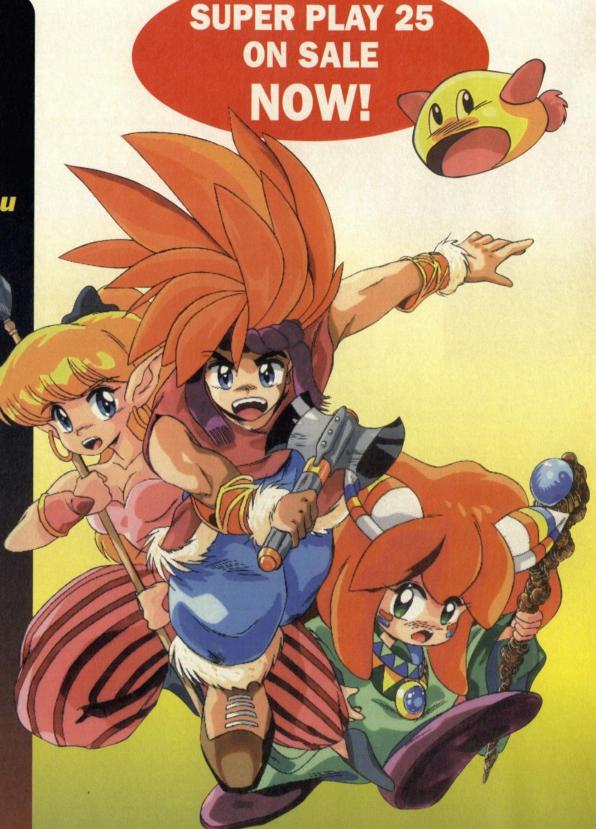
Can it really be as good as Super Mario Kart? Find out!

MORTAL KOMBAT II

All the combos, all the tricky moves and all the glory!

ANIME

The best from the world of anime and manga is all in Super Play 25!



INDEPENDENT SUPER NINTENDO MAGAZINE





ISSUE 19 · code: TOT19



ISSUE 21 · code: TOT21

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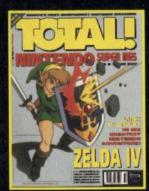




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ISSUE 22 · code: TOT22



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ISSUE 24 · code: TOT24



ISSUE 25 · code: TOT25



ISSUE 26 · code: TOT26



ISSUE 27 code: TOT27



ISSUE 28 · code: TOT28



ISSUE 29 · code: TOT29



ISSUE 30 · code: TOT30



ISSUE 31 · code: TOT31



ISSUE 32 • code: TOT32

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SUPER NES - GAME	BOY - NES
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MORTAL KOMBAT	Tomar establishment

ISSUE 33 · code: TOT33

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Back issues, Future Publishing, Somerton TA11 7BR. Hotline on 0225 442244

Reacer 40

Buying? Selling? Swapping? Or just fancy seeing your name in print? Well, it's all happening here in Reader Ads...

Sales

Mario 4 - £10, Castlevania 4 - £15, Joe &Mac - £10. Zelda 3 - £20. Mario Kart - £20. Call this number after 7 pm.

Tel: 0753 883592

 Issues one and two of Mean Machines – £10 each, Issues three, four and five of TOTALL - 65 each. Swap Dragon's Lair, any game considered. Tel: 0865 881421

TOTAL! issues 2-19, 21-22, all £1 each, Phone to order, postage will cost 25p extra. Tel: 0602 702341

 SNES games. SMW – £15. Desert Strike, Smash TV, King Arthur's World - £25 each. Or will swap any of the above for Sensible Soccer.

Tel: 0446 720231

SNES, nine games (NHI '94 NRA Jam Clayfighter), four pads, 5-play adaptor, carry case, 70 game mags (inc TOTAL! 1-32). Excellent condition, worth over £900 new, offers open. Tel: 0946 591441

For sale: NES with two control pads, five games & Game Genie. Oh yes, and the mains

adaptor! Only £80. Tel: 0968 672320

 Nintendo Game Boy for sale. Includes Tetris, Mario Land 2 & mains adaptor, magnifier, headphones & Game Boy link. £80.

Tel: 0968 672320

 Magazines for sale: Mean Machines (1-24), NMS (1-12), CVG (108-141), Super Play (1-7), plus Sega mags and many more including American and rare issues. Phone for details. Tel: 0494 431697

 Game Gear games for sale: Lemmings. Donald Duck The Lucky Dime Caper, Talespin, Chakan, Wonder Boy The Dragon's Trap. Games

are £20 each. Tel: 0968 672320

For sale: Spindizzy Worlds, Street Fighter II - £5. On the **Ball, Prince of Persia, Cool** Spot - £7. Axelay - £10, Aladdin - £15, Secret of Mana (US) & adaptor - £30. Tel: 0287 634857

 Mario 4 – £10, Castlevania 4 – £15, Joe & Mac - £10, Zelda 3 - £20, Mario Kart - £20, Mortal Kombat and Star Wars - £25, Call after 7pm. Tel: 0753 883592

SNES games: Pilotwings and Mario All-Stars – £18 each. Also Super Metroid & 72-page guide (boxed), £38.

Tel: 0753 866980

 SNES Mario All-Stars, as new – £40. NES and 7 games including SMB1, 2, 3, two pads and four game pack protectors, £70 ono.

Tel: 0869 241863

 SNES games: Mortal Kombat – £35, Probotector - £20, Bubsy - £15, Krusty's £10. All boxed with instructions.

Tel: 0869 241863

Game Boy games for sale. At £5 each: Super Mario Land, Dragon's Lair, Gargoyle's Quest, Fortified Zone, Solar Striker, The Castlevania

Adventure (Castlevania 1), Pit Fighter, Double Dragon. And at £7 each: Nemesis, Bart Simpson's Escape from Camp Deadly. SNES games for sale. Super Smash TV (UK) -£20, Final Fantasy Legend (US) - £15, Street Fighter II (UK) - £15. All games boxed with instructions, excellent condition. Tel: 0384 873863

For sale: TOTAL! mags, issues 8-13 - £5 the lot. TOTAL! Special 1993 - £1. Tel: 0467 621348

 SNES games for sale: Sim Earth, Street Fighter II, Contra 3 (all USA) - £30 each. Thunderspirits (Jap) - £10. Mario All-Stars, Sensible Soccer £30 each. Krusty's Fun House - £20 ono.

 Krusty's Fun House for sale (SNES UK version). In good condition with box and instructions. Sell for £12.

Tel: 0494 775717

NHLPA '93 - £30, Super Scope - £25, Super Soccer - £25, Tiny Toons - £30, or swap for FIFA. Sim Earth, Rock 'N' Roll Racing.

Tel: 0923 774488

SNES game for sale: Ryan Giggs World Class Soccer: £25 ono, or will swap for Sensible Soccer, Call and ask for David.

Tel: 081 785 2675

 For sale: Mario Kart and Zombies (UK) - £25 each. Also I want to swap Zelda 3 for Equinox

Tel: 0328 863427

Game Boy for sale with two games of your choice, only £35.50. Games include: Batman, Tetris, WWF Super Stars, Doctor Mario, Robocop, Super Mario Land and Blues Brothers. Or... all games and Game Boy for only £95.99. If you want to buy games separately, prices can be arranged. Call Adam!

Tel: 031 447 8367

 UK SNES for sale with Super Street Fighter II, NBA Jam, Zombies, Super Mario Kart, Secret of Mana, Universal adaptor, Super Mario World. £150. Ask for George.

Tel: 071 937 0553

Swaps

I will swap four Game Boy games (Alleyway, Dr Mario, North Star and Penguin Land) for Kirby's Pinball.

Write to: Daisy Yip, 35 New Road, Ilanelli, Dyfed, South Wales, SA15 3DP.

I will swap my Super Mario All-Stars for Zelda 3. Wirral area please. Tel: 051 632 3338

 I will swap my Game Boy, three games including SML3, plus TOTAL! issues 1-10 for a Game Gear. Ask for Robert.

Tel: 0942 205273

I will swap my NBA Jam for your Formula One Exhaust Heat 2; my Hard Driving and Road Riot 4x4 for your Top Gear 2 (two for one, good eh?); my Dragon's Lair (no box or instructions) for your Super Bomber Man; my Spider Man and the X-Men for Mega Man X, Mickey Mouse or Lost Vikings; my Super Empire Strikes Back for WWF Royal Rumble, Also NES swap: my Rad Gravity for your Micro Machines. Phone after 4pm and ask for Mash.

Tel: 0322 381664

GB swaps: my Mega Man 2 for your Bart's Camp Deadly or Motor Cross Maniacs, or my Speedy Gonzales for Tail 'Gator, Duck Tails, Battletoads 2 or Battle of Olympus.

Tel: 0268 772258

I will swap TOTAL! issues 1-31 for Sensible Soccer (UK), or will sell for £30-40. Phone this number and ask for Darren.

 SNES swappers here. Will swap Out to Lunch. or Joe & mac for Flashback or Pop 'N' Twinbee 1 or 2. Ask for the twins.

Tel: 0433 631318

I will swap Pilotwings, Street Fighter II (unboxed) or Dragon's Lair for Actraiser 1 or 2. Chaos Engine or Super Mario Kart. Must live around Nottinghamshire area.

Tel: 0623 871479

 Star Wars and Prince of Persia swap for Mega Man X, Metroid, Stunt Race FX, Chaos Engine, Sensible Soccer, Dragon or Clayfighter. Tel: 081 699 0179

I will swap SNES Aladdin for Buster Busts Loose!, Starwing or Super Mario World. Tel: 071 380 0637

 Two for one! Swap my ltd edition Street Fighter II Turbo and Alien³ for your Super Empire Strikes Back, in any condition. Call after 5pm and ask for Damien.

Tel: 081 421 4541

 Swap Super Battle Tank or Street Fighter II for Mario World, Must be UK Tel: 0252 373406

Wanted

SNES game wanted. Super Puyo Puyo, Jap version, must be boxed with instructions. I will pay £30 for it.

Desperately seeking Metroid for the NES. Will pay £10. Preferably with instructions. Phone 7-9pm, Monday-Saturday.

Wanted - TOTAL! mag 25, needed for solution to Zelda 4 Game Boy. Will pay your price. Please help, I'm desperate.

 Wanted badly – Final Fight, UK version for SNES. Will pay £35.

I want a copy of Shadowrun for the Super NES. Must be boxed with instructions. If you've got one, call Barry on...

Tel: 0733 21130

Pen Pals

I would like some more pen pals. I have already got 36. I would like another pen pal m/f, aged 13-17.

Write to: Eloise Carter, 16 Bradburn Road, Robin Hood, Wakefield, WF3 3AP

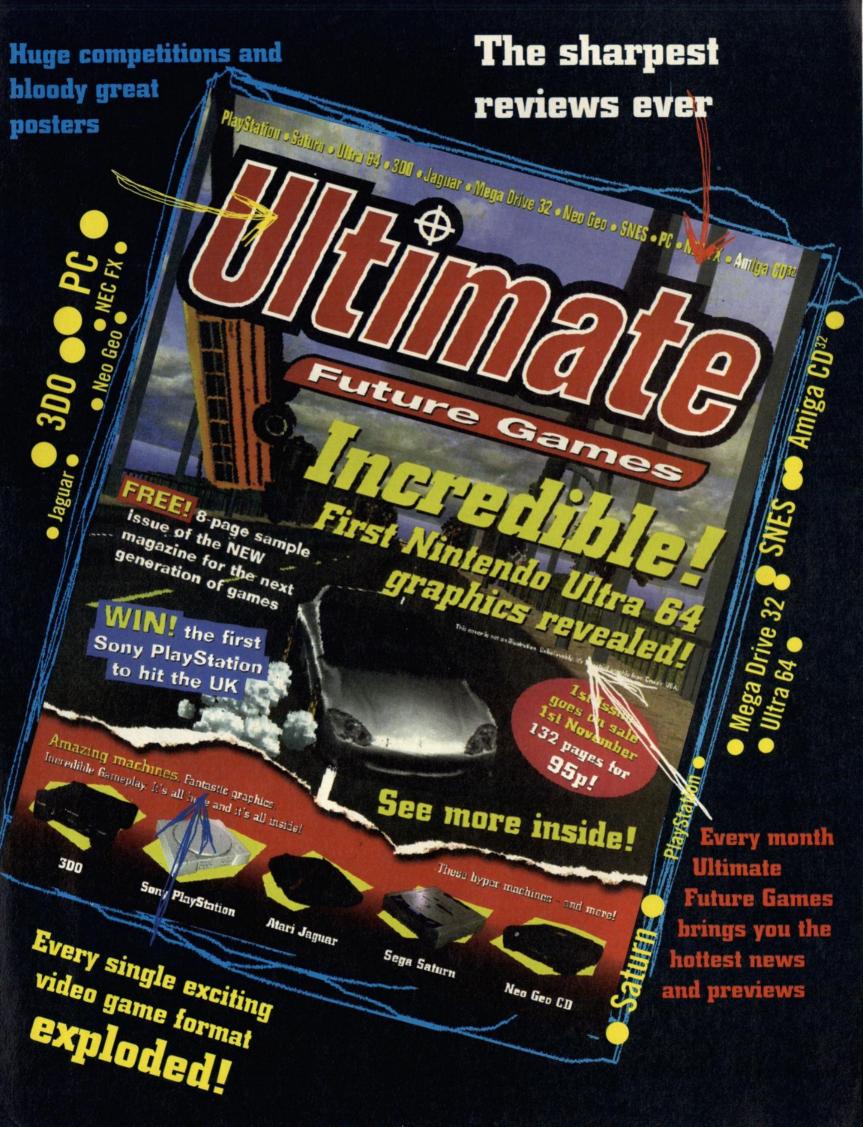
- Hi. Decided I want a female pen pal who reads TOTAL! for the sake of it, and likes Nirvana or Pearl Jam. 13+, I'm 13. Replies to all. Write to: Nick Rose, 63 Leigh Cliff Road, Leigh-On-Sea, Essex, SS9 1DN.
- Hi! I'm a 143/4 year-old girl in need of a pen pal, male or female, aged 14-15. Likes anything. Please send a photo if possible. I promise I'll reply to everyone. Write now!! Write to: Amy Nelson, 2 Forest Close,

Belper, Derbyshire, DE56 1NL.

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Be gone repetitive games index (with tiny print). Enter the new and improved themebased best-of-the-bunch slot (with big print). With the arrival of Micro Machines, the best and the worst driving games ever to have graced your SNES, NES and Game Boy are lined up on the grid. Atko has the green flag...

acing sims eh? Always promising and all-too-often they turn out to be pump. Too many times racing games programmers completely ignore the racket and razzmatazz of real motor racing in favour of a crap sprite bimbling about in the middle of a screen, screeching and skittering about a controllable rolling road. How can the likes of Race Drivin and RPM Racing dare sit alongside Stunt Race FX on the same shelf in the same shop for the same price?

What is the correlation between all the great driving games? Some may say speed, some may say graphics, others may even argue that realism is the key. Wrong! A great racing game must make you laugh a bit, sweat a bit and bring out the competitive demon in whoever gets their sweaty palms round the joypad. For best results the racing game to turn you on should have a multiplayer option. We reccomend that the top two of each format should be in your collection.



PLAYER:

Stunt Race FX

0'37"47 2002003

The TOTAL! team unanimously voted this the best racing game on any format anywhere, ever! Packed with action, this furiously fast and playable twoplayer game's fave rave.

Perhaps it's starting to look a little dated, but it's still an excellent player by anyone's standards.

sque 9

Micro

Utterly silly, addictive, fast and fun. With the innovative multi-player feature of four racers huddling round two joypads, and laughs-aplenty, we reckon Micro Machines is



4 F-Zero

F Zero's packed with heart-pumping Mode 7 action that's as stunning to look at as it is to play. If playability is the keyword, then this is an unlocked chastity belt. Or something.

sque 5



Nice enough to look at and highly playable to boot. With the addition of a bizarre Super Scope option, this is a truly interesting game.



7 F1 Pole Position (Issue 22 84%)

When they designed *Pole Position*, the emphasis was squarely placed on realism rather than gameplay. The end result is that it's a swine to get to grips with, but a scorcher once mastered.

8 Super Mario Kart (Issue 11 82%)

Asomewhat overrated Mode 7 racer that's pleasant to look at, but seems to be lacking in a punchline.



9 Astro Go! Go! (Issue 32 80%)

Packed with bonkers colours, crazy ships and fast action, this is one for those who are a bit mad in the face.

10 Death Valley Rally (Issue 15 75%)

Fast and funny but ludicrously difficult. The control system feels like you're wearing oven gloves, even when you're not.

11 Nigel Mansell (Issue 22 71%)

Competent one-player game, where the emphasis is firmly placed on simulation rather than all-out fun.

12 Yoshi's Safari (Issue 23 69%)

Fabbo fun in this oddball racing game. There's an excellent Super Scope option but on the whole it's all a bit too simplistic.

13 Aguri Suzuki (Issue 19 67%)

Average but speedy beyond belief. It runs on a similar game engine to *Pole Position* but the net result is that *Aguri* is inferior.

14 F1 Circus (Issue 10 64%)

F1 Circus is certainly a good looker, but is spoilt by a viewpoint that's more than a bit confusing. Masses of options, though. 15 GP 1 (Issue 22 60%)

This comparitive plodder is competent at best but fails to capture the thrills and spills of high-speed racing.

16 F1 Exhaust Heat (Issue 12 59%)

It all looks bright and colourful with attractive Mode 7 racetracks but the gameplay stalls on the grid.

17 Super F1 Grand Prix (Issue 19 56%)
Plagued with duff Mode 7 and duff gameplay, this is a duff game all round, really.
More duff, indeed, than Patrick Duffy.

18 Super F1 Hero (Issue 19 51%)

The gameplay's so thin you'll think it's a bit of a laugh for about ten minutes and then never play it again.

19 RPM Racing (Issue 9 46%)

The looks are okay but the game's far too slow to get the blood rushing. Careful you don't nod off with this one.

20 Race Drivin (Issue 12 17%)

All round the worst SNES driving game TOTAL! have ever reviewed. It's about as much fun as watching Driving Miss Daisy.

GAME BOY

1 F1 Race (Issue 1 88%)

Loads of courses, an impressive (and on its release, innovative) four-player link-up plus super smooth graphics make this one a corker.

2 Micro Machines (Issue 35 86%)

It's no accident that the fastest racer on the Game Boy is also the best looking and the most fun. Micro Machines is a storming little cart! Barring the screen blur, this is superb!

3 Lamborghini (Issue 23 85%)

Very average in theory but executed brilliantly making it playable, fast and fun.

4 Race Drivin (Issue 19 88%)

This is a fine little game. It's just what the SNES version should have been like – speedy, responsive and addictive.

5 F1 Pole Position (Issue 26 79%)

Not brilliant but fairly good fun, and worth the price if you can exploit the four-player option with some mates.

6 Nigel Mansell (Issue 23 73%)

Great to look at but surely no one really wants this much realism on the Game Boy.

7 Wave Race (Issue 16 70%)

Interesting only because it's all on water. Apart from that, nothing special really.

8 Ferrari Grand Prix Challenge (Issue 11 63%)

All fine and dandy but lacks imagination completely. More effort than it's worth.

9 Chase HQ (Issue 20 50%)

Dated and uneventful except for a very thin cops and robbers theme throughout.

10 Road Rash (Issue 22 29%)

An utterly terrible conversion that must have taken the programmers all of ten minutes to complete.

11 Super Off Road (Issue 13 16%)

A sad excuse for a racing game. Slow, uncontrollable, frustrating and downright pants!

NES

1 Micro Machines (Issue 9 92%)

Here it is again – a genuine classic! This is the definitive cart that proves that gameplay is where it's at. The average graphics are more than made up for by the brill handling.

2 Turbo Racing (Issue 9 81%)

Nice looking, smooth playing and as responsive as you like. A bit simple, and tends to only be real lasting fun on twoplayer mode, but it will last you at least six months.

3 RC Pro-Am II (Issue 15 76%)

Top fun for four players but doesn't require a great deal of skill to complete on one-player. Still, everything is there that should be there.

4 Rad Racer (Issue 9 66%)

This is not a bad little game at all. It's a shame it's spoiled somewhat by average graphics and rather repetitive gameplay, but for a while this is quite adequate.

5 Days Of Thunder (Issue 13 61%)

You get a clear, open view of the track but the races are extremely dull and repetitive.

6 Ferrari Grand Prix Challenge (Issue 9 61%)

Some nice ideas but the awkward controls make it too unplayable and frustrating.

7 Eliminator Boat Duel (Issue 17 56%)

Bog-standard unspectacular racing yawn with boats. The tedium is the message.

8 Marble Madness (Issue 2 56%)

Yes it is a racing game! An excellent graphic adventure but only six levels to tackle.

9 Ivan Stewart's Super Off Road (Issue 1 54%)

Who's Ivan Stewart? Why has he got his own game? Why is it such a pile of old pants? Why?

10 Road Fighter (Issue 6 44%)

Surprisingly addictive and fun considering it looks so primitive and plays so badly.



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GET STUFF FOR FREE!

WIN!) The Best Telly In The World*

Telly addicts, games players and anyone who likes to get great big expensive posh things for free, prick up your ears!

This is a once-in-a-lifetime opportunity to win a tip-top stereo telly from those boffins at Sony. We've seen it and it's great. And it's worth £900. Bloody heck!

This latest Super Trinitron model boasts a 25' flat screen, Nicam Stereo, Full Spectrum Surround Sound (that's hoofing great detachable speakers to me and you) complete with Dolby and a graphic equaliser. There are also loads of other top features like Advanced Fastext, 100 channel tuning, twin SCART leads (top gaming action), and most importantly, a rather neat stand to plonk the whole thing on.

To win this frankly ridiculous prize, all you need to do is to answer these three ludicrously simple questions.

1 What Sony/Psygnosis games are reviewed in TOTAL! this month?

2 What colour hair do Lemmings have?

3 How do you spell Psygnosis?

The first correct answer pulled out of the bag wins the telly (lucky blighter), but never fear, the next ten names each win mugs and T-shirts, which are jolly good, but to be honest are little consolation for not getting the best telly in the world.

Answers on a postcard to:

"Of Course I Want To Win The Best Telly In The World, What Do You Think I Am, Stupid?" Compo, TOTAL!, Future Publishing, 30 Monmouth St, Bath, BA1 2BW

*Well, it's certainly the best telly we've ever seen, and boy, have we seen some tellies in our time!

of the Jedi Goodies!

To celebrate the imminent release of Super Return of the Jedi, JVC have donated these miniatures. Not bad! There are nine scaled models in all, including the Millennium Falcon, an X-Wing Fighter, an Imperial Destroyer, and a



Snowspeeder. But you've got to win them first. **Answer one** simple question: Which actor played C3PO? Send answers on a postcard to:

Compo, TOTAL!, Future Publishing, 30 Monmouth St, Bath, BA1 2BW. The first correct answer picked out of Andy's hat will get the lot.

(WIN!) Street Racer Jackets a

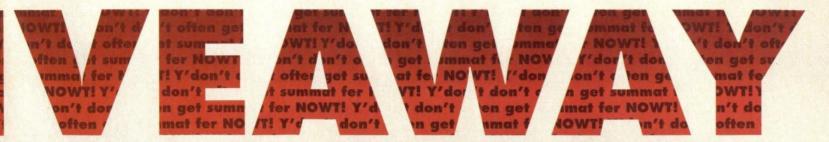
Brr! The nights are drawing in and no mistake. What you'll be needing then, to keep the winter's chill from freezing your bones to the very marrow is a quilted Street Racer bomber jacket (as modelled by the lovely Laura). And as luck would have it, Ubi Soft, from the goodness of their hearts have ten of 'em to give away. All you have to do is answer one simple question.

If you're not lucky enough to be amongst the top ten names out of the bag, you could still win one of ten Street Racer T-shirts. They won't keep you warm, but maybe you could wear it under your own shabby, old jacket. Ha!

Simply answer this question (the funniest twenty answers are winners): Why the hell do they call them bomber jackets anyway?

Now quickly send your postcards to: "Why The Hell Are They Called Bomber Jackets Anyway?" Compo, TOTAL!, Future Publishing, 30 Monmouth St, Bath, BA1 2BW





Welcome to TOTAL!'s ridiculous generous giveaway page. Every month we're going to give away loads of top goodies to you lucky folk. There are some stupidly simple questions for each compo and a list of rules around here somewhere. You're bloody lucky, you lot!



the first question, these screenshots might jog your memory.

d T-shirts!



Street Racer will be in the shops from November.

WIN! Mortal Kombat II T-shirts!

Blimey! That Mortal Kombat II's a bit bloody good. And so are these T-shirts. Answer this simple question and they're yours. Well, one of them is, anyway. What percentage score did we give Mortal Kombat II on the SNES when we reviewed it?

Send your answers on a postcard to:
"I'm Pretty Sure It Was Over Ninety"
Compo, TOTAL!, Future Publishing, 30
Monmouth St, Bath, BA1 2BW.



Mortal Kombat II is, of course, already in the shops.

RULES

No Running In The Corridor

These are the rules. If you don't obey them YOUR SOUL WILL BURN IN HELL FOR ALL ETERNITY!

- One entry per person. Multiple entries are bad things.
- No employees of Future Publishing or any other company named on the compo pages can enter. So there.
- The closing date for all these competitions is 30th Oct 1994.
- Any attempts at bribery must be better than last month.
- The Editor's decision is final. Even if he is a bit thick.

sileit, contigory

... we cried, but it was too late. Josse had already leapt into his new Street Racer buggy and sped off into the sunset in search of new challenges. "I am mad for exclusives!" he screamed, "I will not return until I have them." Had he just waited a moment perhaps we could have told him that these days all the stuff we need arrives by post. Ah well...

The Ultimate Guide To Nintendo!

Christmas isn't far off, so we've decided to make the next issue of TOTAL! just a little bit special. All the regular stuff will be there of course, only it'll all be bigger and better. We'll be telling you all about the latest hardware, software, what to buy and what you can look

forward to in 1995. Plus, we'll bring you the latest and hottest news on the Ultra 64 as well as a massive tips section featuring pullout guides to all your favourite Nintendo games.

Groovy glow-inthe-dark Super Bomber Man 2 tattoos... If you buy TOTAL! that is.

In our usual, do-it-better-style, we've been having a good old as chinwag with the makers of the brilliant Street Racer, and as chinwag with the makers of the brilliant. In our usual, do-it-better-style, we've been having a good old as a men our usual, do-it-better-style, we've been having the game, the brilliant as reviewing the game, or the brilliant as reviewing the game, as well as reviewing the maker's TOTAL! as well as reviewing the maker's TOTAL! as well as reviewing the month's TOTAL! as well as reviewing with the maker's TOTAL! as well as reviewing the game, as well as reviewing the game, as well as reviewing the game. chinwag with the makers of the brilliant Street Racer, and as a with the makers of the brilliant s reviewing the as well as reviewing created with the month's TOTAL! as well as ver's quide created with result, in next month's the OFFICIAL player's quide treated with we'll be bringing you the OFFICIAL player's quide created with the principle of the bringing you the OFFICIAL player's quide the bringing with the principle of the bringing with the bringing with the principle of the bringing with the brin result, in next month's TOTAL! as well as reviewing the game, with the bringing you the OFFICIAL player's guide created with the bringing you the of the programmers themselves. Don't miss it! We'll be bringing you the OFFICIAL player's guide created the bringing you the office of the bringing you the office of the bringing you the office of the bringing you t

Did we just say we're doing an official guide to Street Racer?

Well, ditto for Mickey Mania. Forget the rest, we'll be giving you we'll ditto for Mickey Mania. Did we just say we're doing an official guide to Street Racer?

Did we just say we're doing an official guide to Street Racer?

Well, ditto for Mickey Mania. Forget the rest, we'll be giving you hat or men along the most informative review on this great new platformative review on the most informative review. Well, ditto for Mickey Mania. Forget the rest, we'll be giving you we'll, ditto for Mickey Mania. Forget the rest, we'll be giving you have you platformer along the game. We've said it the most informative review on this great new platformer. We've said it with a sony-backed guide to playing the game. We've said it with a sony-backed guide to playing the game. We've said it with a sony-backed guide to playing the game. most informative review on this great new platformer along the game. Not bad!

with a sony-backed guide to playing the game and now. Not bad!

before and we'll say it again right here and before and we'll say it again right here. ha Sony-backed guide to playing the game. We've said it before and we'll say it again right here and now. Not bad!



ISSUE 36 ON SALE TUESDAY 8th NOVEMBER



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(Yogi™ Bear)

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